

2002 GMEA CHORAL FESTIVAL SIGHT READING MATERIALS

Edited by Debbie Looney

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**DO NOT OPEN MUSIC
UNTIL INSTRUCTED
TO DO SO!!**

All Choral groups must sing the same or fuller, but not less than, voicing sung in the concert portion of the festival.

INSTRUCTIONS

The director and choral group may have a maximum of 5 minutes to study the assigned example. During 5 minute study period, the director may give instructions and discuss the sightreading example with the students. The director may not demonstrate nor rehearse pitches, intervals, or rhythms in the sightreading example.

The students may rehearse individually aloud. They may discuss the sightreading example within their section but may not rehearse together. They may ask questions of the director.

The director may establish the tonality of the sightreading example as needed during the study period. The director may have the group sing vocalises including, but not limited to, scales, triads and arpeggios. The piano may be used.

The group may perform on syllables, numbers or neutral sounds, but humming is indistinct and not recommended for this experience.

At the end of the 5 minute study period, the director may give the specific beginning pitch for each voice part. (The director may not sing with the chorus.) The chorus will then sing the example unaccompanied.



GEORGIA MUSIC EDUCATORS ASSOCIATION

145B North Main Street • Jonesboro, GA 30236 • Phone: (770) 472-4632 • FAX: (770) 472-4213

CLASS A - SATB

Musical score for Class A SATB, measures 1-4. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F# major). Measure 1: Soprano has a dotted half note followed by eighth notes. Alto has quarter notes. Tenor has quarter notes. Bass has eighth notes. Measure 2: Soprano has a dotted half note followed by eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 3: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 4: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes.

Musical score for Class A SATB, measures 5-8. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F# major). Measure 5: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 6: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 7: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 8: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes.

CLASS A - SAB

Musical score for Class A SAB, measures 1-4. The score consists of three staves: Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F# major). Measure 1: Soprano has a dotted half note followed by eighth notes. Alto has quarter notes. Bass has eighth notes. Measure 2: Soprano has a dotted half note followed by eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 3: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 4: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes.

Musical score for Class A SAB, measures 5-8. The score consists of three staves: Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F# major). Measure 5: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 6: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 7: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 8: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes.

CLASS A - SSAA

Musical score for Class A SSAA vocal parts 1 through 3. The score consists of four staves: Soprano (S), Alto (A), Alto (A), and Alto (A). The key signature is two sharps (F major). The music is divided into three measures. Measure 1: Soprano has a eighth-note followed by a sixteenth-note pair; Alto has a quarter note. Measure 2: Soprano has a quarter note; Alto has a eighth-note followed by a sixteenth-note pair. Measure 3: Soprano has a quarter note; Alto has a eighth-note followed by a sixteenth-note pair.

Musical score for Class A SSAA vocal parts 4 through 8. The score consists of four staves: Soprano (S), Alto (A), Alto (A), and Alto (A). The key signature is two sharps (F major). The music is divided into five measures. Measures 4-5: Soprano rests. Measures 6-7: Soprano has eighth-note pairs. Measure 8: Soprano rests.

CLASS A - SSA

Musical score for Class A SSA vocal parts 1 through 3. The score consists of three staves: Soprano (S), Alto (S), and Alto (A). The key signature is two sharps (F major). The music is divided into three measures. Measure 1: Soprano rests; Alto (S) has a eighth-note followed by a sixteenth-note pair. Measure 2: Soprano rests; Alto (S) has a eighth-note followed by a sixteenth-note pair. Measure 3: Soprano rests; Alto (A) has a eighth-note followed by a sixteenth-note pair.

Musical score for Class A SSA vocal parts 4 through 8. The score consists of three staves: Soprano (S), Alto (S), and Alto (A). The key signature is two sharps (F major). The music is divided into five measures. Measures 4-5: Soprano has eighth-note pairs. Measures 6-7: Soprano has eighth-note pairs. Measure 8: Soprano rests.

CLASS A - TTBB

T 1

T 2

T 3

T 4

T 5

T 6

T 7

T 8

CLASS A - TTB

T 1

T 2

T 3

T 4

T 5

T 6

T 7

T 8

CLASS B - SATB

1 2 3 4 5 6 7 8

CLASS B - SAB

1 2 3 4 5 6 7 8

CLASS B - SSA

1 2 3 4 5 6 7 8

CLASS B - SSAA

Musical score for Class B - SSAA:

- Soprano (S):** Starts with a quarter note, followed by eighth-note pairs (A, B), eighth-note pairs (C, D), a half note (E), eighth-note pairs (F, G), eighth-note pairs (H, I), eighth-note pairs (J, K), and a half note (L).
- Alto (A):** Starts with a half note (M), followed by eighth-note pairs (N, O), eighth-note pairs (P, Q), eighth-note pairs (R, S), eighth-note pairs (T, U), eighth-note pairs (V, W), eighth-note pairs (X, Y), and a half note (Z).
- Alto (A):** Starts with a half note (M), followed by eighth-note pairs (N, O), eighth-note pairs (P, Q), eighth-note pairs (R, S), eighth-note pairs (T, U), eighth-note pairs (V, W), eighth-note pairs (X, Y), and a half note (Z).
- Alto (A):** Starts with a half note (M), followed by eighth-note pairs (N, O), eighth-note pairs (P, Q), eighth-note pairs (R, S), eighth-note pairs (T, U), eighth-note pairs (V, W), eighth-note pairs (X, Y), and a half note (Z).

CLASS B - TTB

Musical score for Class B - TTB:

- Tenor (T):** Starts with a quarter note, followed by eighth-note pairs (A, B), eighth-note pairs (C, D), a half note (E), eighth-note pairs (F, G), eighth-note pairs (H, I), eighth-note pairs (J, K), and a half note (L).
- Tenor (T):** Starts with a half note (M), followed by eighth-note pairs (N, O), eighth-note pairs (P, Q), eighth-note pairs (R, S), eighth-note pairs (T, U), eighth-note pairs (V, W), eighth-note pairs (X, Y), and a half note (Z).
- Bass (B):** Starts with a half note (M), followed by eighth-note pairs (N, O), eighth-note pairs (P, Q), eighth-note pairs (R, S), eighth-note pairs (T, U), eighth-note pairs (V, W), eighth-note pairs (X, Y), and a half note (Z).

CLASS C - SATB

Musical score for Class C - SATB:

- Soprano (S):** Starts with a quarter note, followed by eighth-note pairs (A, B), eighth-note pairs (C, D), a half note (E), eighth-note pairs (F, G), eighth-note pairs (H, I), eighth-note pairs (J, K), and a half note (L).
- Alto (A):** Starts with a half note (M), followed by eighth-note pairs (N, O), eighth-note pairs (P, Q), eighth-note pairs (R, S), eighth-note pairs (T, U), eighth-note pairs (V, W), eighth-note pairs (X, Y), and a half note (Z).
- Tenor (T):** Starts with a half note (M), followed by eighth-note pairs (N, O), eighth-note pairs (P, Q), eighth-note pairs (R, S), eighth-note pairs (T, U), eighth-note pairs (V, W), eighth-note pairs (X, Y), and a half note (Z).
- Bass (B):** Starts with a half note (M), followed by eighth-note pairs (N, O), eighth-note pairs (P, Q), eighth-note pairs (R, S), eighth-note pairs (T, U), eighth-note pairs (V, W), eighth-note pairs (X, Y), and a half note (Z).

6

CLASS C - SAB

S

A

B

1 2 3 4 5 6 7 8

CLASS C - SA

S

A

1 2 3 4

S

A

5 6 7 8

CLASS C - TB

T

B

1 2 3 4 5 6 7 8

CLASS C - SSA

1 2 3 4

Soprano (S):
Measures 1-3: Notes on 1st, 3rd, 5th, 7th, 9th, 11th counts.
Measure 4: Note on 1st count, sustained through 11th count.

Alto (A):
Measures 1-3: Rests on 1st, 3rd, 5th, 7th, 9th, 11th counts.
Measure 4: Notes on 2nd, 4th, 6th, 8th, 10th counts.

Bass (B):
Measures 1-3: Notes on 1st, 3rd, 5th, 7th, 9th, 11th counts.
Measure 4: Note on 1st count, sustained through 11th count.

A musical score for three voices: Soprano (S), Alto (A), and Bass (B). The music is in common time and consists of four measures (5, 6, 7, 8). The vocal parts are written on five-line staves. Measure 5: Soprano has a quarter note followed by eighth notes on the second and third beats; Alto has eighth notes on the first and third beats; Bass has eighth notes on the first and third beats. Measure 6: Soprano has eighth notes on the first and third beats; Alto has eighth notes on the first and third beats; Bass has eighth notes on the first and third beats. Measure 7: Soprano has eighth notes on the first and third beats; Alto has eighth notes on the first and third beats; Bass has eighth notes on the first and third beats. Measure 8: Soprano has a quarter note followed by eighth notes on the second and third beats; Alto has eighth notes on the first and third beats; Bass has eighth notes on the first and third beats.

CLASS C - TTB

1 2 3 4 5 6 7 8

CLASS D - SATB

S A T B

CLASS D - SA

S A

CLASS D - TB

T B

CLASS D - SAB

Soprano (S) Alto (A) Bass (B)

1 2 3 4 5 6 7 8

CLASS D - SSA

A musical score for three voices (Soprano, Alto, Bass) in common time, G major (indicated by a treble clef and two sharps). The score consists of three staves. The Soprano (S) staff starts with a quarter note followed by an eighth note. The Alto (A) staff starts with a quarter note followed by an eighth note. The Bass (B) staff starts with a quarter note followed by an eighth note. Measures 2 through 8 show various patterns of eighth and sixteenth notes for each voice, often featuring eighth-note chords or eighth-note bass lines.

CLASS D - TTB

1 2 3 4 5 6 7 8

T T T T T T T T

10

CLASS J - SATB

Musical score for Class J SATB. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The music is divided into eight measures, numbered 1 through 8 above each staff. Measure 1: Soprano has a half note followed by eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 2: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 3: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 4: Soprano has a half note followed by a quarter note. Alto has a half note followed by a quarter note. Tenor has a half note followed by a quarter note. Bass has a half note followed by a quarter note. Measure 5: Soprano has a half note followed by a quarter note. Alto has a half note followed by a quarter note. Tenor has a half note followed by a quarter note. Bass has a half note followed by a quarter note. Measure 6: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 7: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Measure 8: Soprano has a half note followed by a quarter note. Alto has a half note followed by a quarter note. Tenor has a half note followed by a quarter note. Bass has a half note followed by a quarter note.

CLASS J - SAB

Musical score for Class J SAB. The score consists of three staves: Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F#). The music is divided into eight measures, numbered 1 through 8 above each staff. Measure 1: Soprano has a half note followed by eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 2: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 3: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 4: Soprano has a half note followed by a quarter note. Alto has a half note followed by a quarter note. Bass has a half note followed by a quarter note. Measure 5: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 6: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 7: Soprano has eighth notes. Alto has eighth notes. Bass has eighth notes. Measure 8: Soprano has a half note followed by a quarter note. Alto has a half note followed by a quarter note. Bass has a half note followed by a quarter note.

CLASS J - SSA

Musical score for Class J SSA. The score consists of three staves: Soprano (S), Soprano (S), and Alto (A). The key signature is one sharp (F#). The music is divided into eight measures, numbered 1 through 8 above each staff. Measure 1: Top Soprano has a half note followed by eighth notes. Middle Soprano has eighth notes. Alto has eighth notes. Measure 2: Top Soprano has eighth notes. Middle Soprano has eighth notes. Alto has eighth notes. Measure 3: Top Soprano has eighth notes. Middle Soprano has eighth notes. Alto has eighth notes. Measure 4: Top Soprano has a half note followed by a quarter note. Middle Soprano has a half note followed by a quarter note. Alto has a half note followed by a quarter note. Measure 5: Top Soprano has eighth notes. Middle Soprano has eighth notes. Alto has eighth notes. Measure 6: Top Soprano has eighth notes. Middle Soprano has eighth notes. Alto has eighth notes. Measure 7: Top Soprano has eighth notes. Middle Soprano has eighth notes. Alto has eighth notes. Measure 8: Top Soprano has a half note followed by a quarter note. Middle Soprano has a half note followed by a quarter note. Alto has a half note followed by a quarter note.

CLASS J - TTB

Musical score for Class J - TTB. The score consists of three staves: Treble (T), Tenor (T), and Bass (B). The key signature is one sharp (F#). The music is divided into eight measures, numbered 1 through 8 above each staff. Measure 1: T (D), T (D), B (D, E, F#). Measure 2: T (E), T (D), B (D, E, F#). Measure 3: T (E), T (D), B (D, E, F#). Measure 4: T (F#), T (D), B (D, E, F#). Measure 5: T (G), T (D), B (D, E, F#). Measure 6: T (A), T (D), B (D, E, F#). Measure 7: T (B), T (D), B (D, E, F#). Measure 8: T (C), T (D), B (D, E, F#).

CLASS J - TB

Musical score for Class J - TB. The score consists of two staves: Treble (T) and Bass (B). The key signature is one sharp (F#). The music is divided into eight measures, numbered 1 through 8 above each staff. Measure 1: T (D), T (E), B (D, E, F#). Measure 2: T (E), T (D), B (D, E, F#). Measure 3: T (E), T (D), B (D, E, F#). Measure 4: T (F#), T (D), B (D, E, F#). Measure 5: T (G), T (D), B (D, E, F#). Measure 6: T (A), T (D), B (D, E, F#). Measure 7: T (B), T (D), B (D, E, F#). Measure 8: T (C), T (D), B (D, E, F#).

CLASS J - SA

Musical score for Class J - SA. The score consists of two staves: Soprano (S) and Alto (A). The key signature is one sharp (F#). The music is divided into eight measures, numbered 1 through 8 above each staff. Measure 1: S (D), S (E), A (D, E, F#). Measure 2: S (E), S (D), A (D, E, F#). Measure 3: S (E), S (D), A (D, E, F#). Measure 4: S (F#), S (D), A (D, E, F#). Measure 5: S (G), S (D), A (D, E, F#). Measure 6: S (A), S (D), A (D, E, F#). Measure 7: S (B), S (D), A (D, E, F#). Measure 8: S (C), S (D), A (D, E, F#).

CLASS M - SATB

S A T B

CLASS M - SAB

S A B

CLASS M - UNISON - 1

U

CLASS M - SSA

1 2 3 4 5 6 7 8

CLASS M - SA - 1

1 2 3 4 5 6 7 8

CLASS M - SA - 2

1 2 3 4 5 6 7 8

CLASS M - UNISON - 2

1 2 3 4 5 6 7 8