

Insert Label / Event  
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# Olympic Judging Format Band

## Music

### **Tone Quality & Intonation**

Balance and Blend  
Breath Support and Control  
Centers of Tone and Pitch  
Consistency of Timbre, Sonority

### **Musicality**

Consistency of Performance  
Expression  
Full Range of Dynamics  
Phrasing  
Style/Idiomatic Interpretation

### **Accuracy and Definition**

Articulation  
Ensemble Cohesiveness  
Tempo, Pulse Control  
Timing

### **Demand**

Content  
Degree of Skill and Stamina Required  
Simultaneous Responsibilities

**40 Points**

## Visual

### **Quality of Technique**

Body Carriage  
Ensemble Cohesiveness  
Poise, Control  
Recovery  
Uniformity of Style

### **Demand**

Degree of Skill & Stamina Required  
Variety  
Visual Musicality  
Simultaneous Responsibility

### **Accuracy and Definition**

Alignment and Spacing  
Control and Balance of Form  
Instrument/Equipment Control

Tempo/Pulse Control  
Turns

**30 Points**

## Overall Effect

### **Musical Effect**

Musicianship/Interpretation  
Phrasing/Expression  
Contribution/Enhancement  
(*Woodwinds, Brass, Percussion*)  
Variety/Texture

### **Coordination Effectiveness**

Coordination of Musical/Visual Elements  
Spirit/Intensity/Emotion  
Continuity/Flow  
Projection of Musical/Visual Style

### **Visual Effect**

Appeal/Impact  
Enhancement of Musical Presentation  
Contribution/Enhancements (*Winds, Percussion, Auxiliaries*)

Creativity  
Coordination/Transitions

**30 Points**

Judge's Signature \_\_\_\_\_ Overall Rating

**100 Points**

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# Olympic Judging Format

## Drum Major

### Conducting

Clarity of Patterns	Dynamic Control / Contrast
Clarity of Cues	Pattern Size Relative to Volume
Cue Appropriateness	Phrase Development/Interpretation
Use of Upper Body Focus	Rhythmic Interpretation
Clarity of Releases	Tempo Management / Maintenance

**60 points**

### Performance Effectiveness

Command of Ensemble	Field Presence
Communication of Style	Range of Expression
Creativity	Manipulation of Audience's Involvement
Endurance	Vocal Commands

**25 points**

### Visual Effectiveness

Carriage / Posture	Field Placement / Staging
Control	Coordination
Poise	Uniformity
Adherence to Style	

**15 points**

**100 points**

Evaluator's Signature \_\_\_\_\_

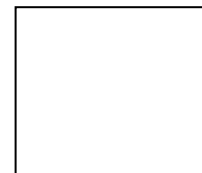
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## Olympic Judging Format Percussion

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### Music (40 Points)

Technical Proficiency  
Timing/Rhythmic Accuracy  
Implement Control  
Sound Quality  
Phrasing/Expression  
Interpretation/Idiomatic Style  
Balance

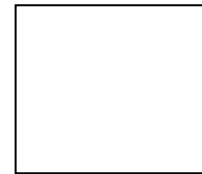


40 Points

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### Visual (30 Points)

Alignment and Spacing  
Body Carriage/Equipment Control  
Uniformity of Style  
Tempo/Timing  
Degree of Skill and Stamina Required  
Simultaneous Responsibilities



30 Points

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### Overall Effect (30 Points)

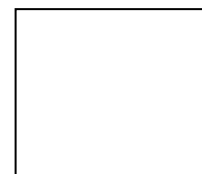
Creativity  
Music and Visual Coordination  
Impact/Resolution  
Showmanship/Entertainment  
Variety/Textures



30 Points

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**Judge's Signature**



100 Points

*Insert Label / Event  
Graphics Here*

# Olympic Judging Format

## Visual Ensemble

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### A. EFFECTIVENESS

Projection of Style  
Emotion Generated  
Staging/Written Drill  
Enhancement to overall program/performance

40 Points

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### B. CONTENT

Appropriateness  
Musicality  
Creativity  
Originality  
Maturity of Written Content

30 Points

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### C. PERFORMANCE

Projection of Style  
Maturity  
Technique  
Drops/Breaks/Recovery  
Emotion Generated  
Marching

30 Points

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Adjudicator's Signature \_\_\_\_\_

**TOTAL POINTS**  
**(100 Possible)**