

## All College Band Audition Material

**Please fill out the All College Student Application and follow the instructions for submitting the audition.**

### **Piccolo**

Voxman Selected Studies for Flute, p. 40 (Allegro – Bach) – play beginning through line 5

**NOTE: this should be submitted on the same CD with the flute audition**

### **Flute**

Voxman Selected Studies for Flute

p. 8 (E Minor – Ferling), beginning to downbeat of meas. 16

p. 30 (Allegretto – Prill), Start on 6<sup>th</sup> line and play to end

### **Oboe**

Hite, Melodious and Progressive Studies, Book 2

p. 30, #4 (Fiorillo) – beginning to downbeat of meas. 16

p. 14, #12 (D Minor) – meas. 14-end

### **Bassoon**

Concert Studies, op. 26, Book I (Milde)

page 12, No. 6, play through measure 16

page 6, No. 3, play through measure 16

### **Bb Clarinet**

Rose 20 Grand Studies, from the Caprices by Rode, Etude #9, Lines 1-4, eighth = 76

JeanJean 18 Etudes, Etude #5, Lines 1-6, In 1 at 63 to the bar

### **Bass Clarinet**

Rubio, Studies for Bass Clarinet Book 1 (25 Progressive Studies),

Etude #8, lines 3-7 (ending on 1<sup>st</sup> note of Allegro Scherzando, quarter = 73

Etude #25, lines 1-5, stop on first note of last bar of line 5, quarter = 112

### **Alto Saxophone**

Ferling, #14 – play all

Karg-Elert, #XVI – play all

### **Tenor Saxophone**

Ferling, #33 – play all

Berbiguier, #3 – beginning to downbeat of measure 22

### **Baritone Saxophone**

Ferling, #23 – play all

Karg-Elert, #VI – beginning to downbeat of measure 26

## **Trumpet**

Charlier: Etudes transcendantes, #2 – beginning to the key change on the 5<sup>th</sup> line

Bitsch: Vingt Etudes, #1 – beginning of 5<sup>th</sup> line to the end

## **Horn**

Kopprasch, #22 – beginning to m. 10/first repeat sign

Gallay Etudes opus 57, #4 – pick-up to measure 32 to the end

## **Tenor Trombone**

Rochut, Melodious Etudes, Book 1, #23, Andante Cantabile (meas. 41-end)

Tyrell, 40 Progressive Studies, #24 (play all)

## **Bass Trombone**

Bordogni, 43 Bel Canto Studies for Tuba/Bass trombone, #10 (beginning through meas. 28

Gillis, 20 Etudes for Bass Trombone, #17 (beginning to dotted-half at end of first page)

## **Euphonium**

Hering, 32 Etudes for Trombone, #19 (all)

Rochut, Melodious Etudes for Trombone, Book 1, #41, beginning to beat 2 (F#) of  
2 measures before the key change

## **Tuba**

Blazhevich, 70 Studies for BBb Tuba, Vol. 1 - #27, meas. 27 (Tempo I)-end

Bordogni, 43 Bel Canto Studies for Tuba - #42, beginning – downbeat of meas. 20

## **Percussion**

Snare: Whaley, Recital Solos for Snare Drum, page 8

Timpani: Whaley, Musical Studies for the Intermediate Timpanist, Page 3

Mallets: Peters, Fundamental Method for Mallets, Page 104, Etude 1