

Mallet Etude

Middle School

Legato ♩ = 72

The Legato section consists of five staves of music in 4/4 time, marked with a piano (*p*) dynamic. The first staff begins with a half note chord (F4, A4, C5) and continues with various chords and melodic lines. The second staff features a series of chords and a melodic line. The third staff includes a *rall.* (rallentando) marking and a fermata. The fourth and fifth staves conclude the section with sustained chords and a final melodic phrase.

A Tempo

The A Tempo section is a single staff of music in 4/4 time, marked with a *rit.* (ritardando) dynamic. It features a continuous eighth-note melody across the staff.

Rubato

The Rubato section consists of two staves of music in 4/4 time. The first staff begins with a half note chord (F4, A4, C5) and continues with a melodic line. The second staff concludes the section with a half note chord (F4, A4, C5) and a fermata.

Allegro ♩ = 120

The Allegro section consists of two staves of music in 4/4 time, marked with a forte (*f*) dynamic. The first staff features a continuous eighth-note melody with triplets. The second staff continues the eighth-note melody with triplets and concludes with a quarter note chord (F4, A4, C5).

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. This is followed by a series of chords: a quarter note G4 with a quarter note F4, a quarter note G4 with a quarter note F4, a quarter note G4 with a quarter note F4, and a quarter note G4 with a quarter note F4. The dynamic marking *ff* is placed below the first chord. The staff continues with a series of chords: a quarter note G4 with a quarter note F4, a quarter note G4 with a quarter note F4, a quarter note G4 with a quarter note F4, and a quarter note G4 with a quarter note F4. The staff ends with a quarter note G4 and a quarter note F4. There are three triplet markings above the staff, each covering a group of three notes.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a triplet of eighth notes. The dynamic marking *mp* is placed below the first note.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a triplet of eighth notes. The staff ends with a 2/4 time signature change, a whole rest, and a 4/4 time signature change.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes, each followed by a triplet of eighth notes. The dynamic marking *pp* is placed below the first note.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a triplet of eighth notes. The dynamic marking *mf* is placed below the first note. The staff ends with a 3/4 time signature change.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes, each followed by a triplet of eighth notes. The dynamic marking *f* is placed below the first note. The staff ends with a 4/4 time signature change.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes, each followed by a triplet of eighth notes. The staff ends with a 3/4 time signature change.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a triplet of eighth notes. The dynamic marking *mp* is placed below the first note. The staff ends with a 4/4 time signature change.

