

# Timpani Etude

Middle School

Adagio ♩ = 72

The musical score is written for a single timpani part in bass clef. It begins with a 3/4 time signature and a tempo marking of Adagio (♩ = 72). The key signature has two flats (B-flat and E-flat). The score consists of several lines of music with various dynamics and articulations:

- Line 1: Starts with a *f* dynamic, followed by a crescendo and another *f* dynamic. It features eighth-note patterns and a triplet of eighth notes.
- Line 2: Continues with eighth-note patterns, starting with *f* and ending with *p*. Includes a triplet of eighth notes.
- Line 3: Features sixteenth-note patterns, starting with *ff*. Includes a triplet of sixteenth notes and a measure with a fermata.
- Line 4: Starts with a *p* dynamic, followed by a crescendo and another *f* dynamic. It includes a triplet of eighth notes and a measure with a fermata.
- Line 5: Continues with eighth-note patterns, starting with *f* and ending with *f*. Includes a triplet of eighth notes.
- Line 6: Features a *fp* dynamic, followed by a *f* dynamic. It includes a triplet of eighth notes and a measure with a fermata.
- Line 7: Starts with a *f* dynamic, followed by a crescendo and another *f* dynamic. It includes a triplet of eighth notes and a measure with a fermata.
- Line 8: Continues with eighth-note patterns, starting with *f* and ending with *f*. Includes a triplet of eighth notes and a measure with a fermata.
- Line 9: Features a *f* dynamic, followed by a crescendo and another *f* dynamic. It includes a triplet of eighth notes and a measure with a fermata.

*p*

*ff* *p*

*fp* *f*

*rit.*