

All rolls and ruffs are to be played closed.

Snare Drum Etude

Concert Band

Larghetto ♩ = 63

The first section of the etude is in 5/4 time and consists of four staves of music. The first two staves begin with a dynamic of *ff* and end with *ppp*. The third and fourth staves continue the rhythmic patterns, with the fourth staff ending with a **G. P.** (Grand Pause) in 3/4 time.

Technical Allegro ♩ = 138

The second section is in 3/4 time and consists of four staves of music. The first staff begins with a dynamic of *mf*. The second staff features a dynamic range from *p* to *f*. The third and fourth staves include various rhythmic patterns, including triplets and a sextuplet, and end with a dynamic of *f*.

Concert Band Snare Etude 2012

The musical score is written on nine staves. The first staff begins with a *p* dynamic and contains two triplet markings (*3*). The second staff starts with a *f* dynamic and includes several accents (>). The third staff features a *p* dynamic with a crescendo hairpin. The fourth staff is marked *mp*. The fifth staff has a *f* dynamic, followed by a *ff* dynamic in the sixth staff. The seventh staff includes a triplet (*3*) and an accent (>). The eighth staff contains four triplet markings (*3*) and accents (>). The final staff concludes with a fermata and a *ppp* dynamic.