

# GMEA 2012 All-State Etudes

## 9th/10th Concert Band Flute

Semplice e cantabile ♩ = 66

*p* *p* *mf*

6 *a tempo*

10 *rit...* *mp*

13 *a tempo* *ten.* *f* *molto rit.* *niente*

Detailed description: This block contains the first etude, 'Semplice e cantabile', in G major and 4/4 time. It begins with a tempo of 66. The score is written on a single staff in treble clef. It features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The piece includes slurs, accents, and trills. A trill is marked with a circled 'tr' symbol. The tempo changes from 'Semplice e cantabile' to 'a tempo' at measure 6, then to 'rit...' at measure 10, and finally to 'molto rit.' at measure 13. The piece concludes with a 'niente' dynamic marking.

Polonaise- allegro ♩ = 112

*f*

17 *f*

21

24 *tempo* *slight rit.*

28

Detailed description: This block contains the second etude, 'Polonaise- allegro', in B-flat major and 3/4 time. It begins with a tempo of 112. The score is written on a single staff in treble clef. It features a variety of dynamics including forte (*f*). The piece includes slurs, accents, and trills. The tempo changes from 'Polonaise- allegro' to 'tempo' at measure 24, and then to 'slight rit.' at measure 28. The piece concludes with a final flourish.

Musical score for flute, measures 32-41. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 32 begins with a dynamic marking of *ff* (fortissimo) and a series of eighth notes. Measure 33 features a slur over a group of notes. Measure 34 includes a dynamic marking of *ff* and a series of eighth notes. Measure 35 has a dynamic marking of *ff* and a series of eighth notes. Measure 36 features a dynamic marking of *ff* and a series of eighth notes. Measure 37 includes a dynamic marking of *ff* and a series of eighth notes. Measure 38 has a dynamic marking of *ff* and a series of eighth notes. Measure 39 features a dynamic marking of *ff* and a series of eighth notes. Measure 40 includes a dynamic marking of *ff* and a series of eighth notes. Measure 41 ends with a dynamic marking of *ff* and a series of eighth notes. The score includes various articulations such as accents (>) and slurs.

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