

GMEA 2012 All-State Etudes

11th/12th Symphonic Band Flute

Adagio, molto espressivo ♩ = 60

p

f

ten.

a tempo

rit. ... p

rit. ... pp

4

8

12

8

Detailed description: This block contains the first section of the etude, measures 1 through 11. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is Adagio, molto espressivo, with a quarter note equal to 60 beats. The music begins with a piano (*p*) dynamic and features a series of slurs over eighth and sixteenth notes. The dynamic increases to forte (*f*) by measure 4. A *ten.* (tension) marking is placed above the staff in measure 6. The tempo returns to *a tempo* in measure 8. The section concludes with a *rit. ...* (ritardando) leading to a piano (*p*) dynamic in measure 10, and a further *rit. ... pp* (pianissimo) dynamic in measure 11. A double bar line is present at the end of measure 11.

Gigue- Allegro ♩ = 112

f

f

f

p

p *cresc. poco a poco*

f

12

14

16

19

22

Detailed description: This block contains the second section of the etude, measures 12 through 22. It is marked 'Gigue- Allegro' with a quarter note equal to 112 beats. The time signature changes to 12/8. The music starts with a forte (*f*) dynamic. The first measure (12) is marked with a forte (*f*) dynamic. The second measure (14) is also marked with a forte (*f*) dynamic. The third measure (16) is marked with a forte (*f*) dynamic. The fourth measure (19) is marked with a piano (*p*) dynamic. The fifth measure (22) is marked with a piano (*p*) dynamic and includes the instruction *cresc. poco a poco* (crescendo poco a poco). The section concludes with a forte (*f*) dynamic in measure 22.

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Symphonic Band Flute Etude 2012