

All-State Band Audition Forms

Blank Forms



All-State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Panel:	Audition Time:
Instrument: Flute		

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

Total Raw Score:

Adjustment Factor: x 1.875

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Min. total score needed for state-level audition recommendation:
85.0000

TOTAL AUDITION SCORE:

Adjudicator Signatures:



All-State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	School: Panel:	Date: Audition Time:
Instrument: Oboe		

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

	Total Raw Score:	
	Adjustment Factor:	x 2.500
	Major Scale Total:	
• Chromatic Scale: (10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude: (30 points maximum)	Lyrical Etude Total:	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise: (30 points maximum)		Sight Reading Total:	/30
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation: 70.0000 **TOTAL AUDITION SCORE:**

Adjudicator Signatures: _____



All-State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Bassoon	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

	Total Raw Score:	
	Adjustment Factor:	x 1.667
	Major Scale Total:	
• Chromatic Scale: (10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude: (30 points maximum)	Lyrical Etude Total:	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise: (30 points maximum)		Sight Reading Total:	/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation: 70.0000 **TOTAL AUDITION SCORE:**

Adjudicator Signatures: _____



All-State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Clarinet	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

	Total Raw Score:	
	Adjustment Factor:	x 1.500
	Major Scale Total:	
• Chromatic Scale: (10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude: (30 points maximum)	Lyrical Etude Total:	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

• Sight Reading Exercise: (30 points maximum)		Sight Reading Total: /30
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

Min. total score needed for state-level audition recommendation: **85.0000** **TOTAL AUDITION SCORE:**

Adjudicator Signatures: _____



All-State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Bass Clarinet	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

	Total Raw Score:	
	Adjustment Factor:	x 1.875
	Major Scale Total:	
• Chromatic Scale: (10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude: (30 points maximum)	Lyrical Etude Total:	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise: (30 points maximum)			
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation: 70.0000 **TOTAL AUDITION SCORE:**

Adjudicator Signatures: _____



All-State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Alto Saxophone	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

	Total Raw Score:	
	Adjustment Factor:	x 1.875
	Major Scale Total:	
• Chromatic Scale: (10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude: (30 points maximum)	Lyrical Etude Total:	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise: (30 points maximum)		Sight Reading Total:	/30
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation: 85.0000 **TOTAL AUDITION SCORE:**

Adjudicator Signatures: _____



All-State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Tenor Saxophone	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

	Total Raw Score:	
	Adjustment Factor:	x 2.143
	Major Scale Total:	
• Chromatic Scale: (10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude: (30 points maximum)	Lyrical Etude Total:	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise: (30 points maximum)		Sight Reading Total:	/30
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation: 70.0000

TOTAL AUDITION SCORE:

Adjudicator Signatures:



All-State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Baritone Saxophone	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

	Total Raw Score:	
	Adjustment Factor:	x 1.875
	Major Scale Total:	
	Chromatic Scale Total:	/10
	Lyrical Etude Total:	/30

• **Chromatic Scale:**

(10 points maximum)

Chromatic Scale Total:

• **Lyrical Etude:**

(30 points maximum)

Lyrical Etude Total:

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:**

(30 points maximum)

Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

*Min. total score needed for state-level audition recommendation:
70.0000*

TOTAL AUDITION SCORE:

Adjudicator Signatures:



All-State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Trumpet	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

	Total Raw Score:	
	Adjustment Factor:	x 2.143
	Major Scale Total:	
	Chromatic Scale Total:	/10
	Lyrical Etude Total:	/30

• **Chromatic Scale:**

(10 points maximum)

Chromatic Scale Total:

• **Lyrical Etude:**

(30 points maximum)

Lyrical Etude Total:

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:**

(30 points maximum)

Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Min. total score needed for state-level audition recommendation:
80.0000

TOTAL AUDITION SCORE:

Adjudicator Signatures:



All-State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: French Horn	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

	Total Raw Score:	
	Adjustment Factor:	x 2.143
	Major Scale Total:	
	Chromatic Scale Total:	/10
	Lyrical Etude Total:	/30

• **Chromatic Scale:**

(10 points maximum)

Chromatic Scale Total:

• **Lyrical Etude:**

(30 points maximum)

Lyrical Etude Total:

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:**

(30 points maximum)

Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Min. total score needed for state-level audition recommendation:
70.0000

TOTAL AUDITION SCORE:

Adjudicator Signatures:



All-State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Trombone	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

	Total Raw Score:	
	Adjustment Factor:	x 2.143
	Major Scale Total:	
	Chromatic Scale Total:	/10
	Lyrical Etude Total:	/30

• **Chromatic Scale:**

(10 points maximum)

Chromatic Scale Total:

• **Lyrical Etude:**

(30 points maximum)

Lyrical Etude Total:

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:**

(30 points maximum)

Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Min. total score needed for state-level audition recommendation:
70.0000

TOTAL AUDITION SCORE:

Adjudicator Signatures:



All-State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

	Total Raw Score:	
	Adjustment Factor:	x 2.143
	Major Scale Total:	
	Chromatic Scale Total:	/10
	Lyrical Etude Total:	/30

• Chromatic Scale:

(10 points maximum)

Chromatic Scale Total:

• Lyrical Etude:

(30 points maximum)

Lyrical Etude Total:

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Min. total score needed for state-level audition recommendation:
70.0000

TOTAL AUDITION SCORE:

Adjudicator Signatures:



All-State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Tuba	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

	Total Raw Score:	
	Adjustment Factor:	x 2.143
	Major Scale Total:	
• Chromatic Scale: (10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude: (30 points maximum)	Lyrical Etude Total:	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• **Sight Reading Exercise:** (30 points maximum) **Sight Reading Total:** /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation: 70.0000 **TOTAL AUDITION SCORE:**

Adjudicator Signatures: _____



All-State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Contra Clarinet	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

	Total Raw Score:	
	Adjustment Factor:	x 1.875
	Major Scale Total:	
• Chromatic Scale: (10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude: (30 points maximum)	Lyrical Etude Total:	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise: (30 points maximum)		Sight Reading Total:	/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation: 70.0000 **TOTAL AUDITION SCORE:**

Adjudicator Signatures: _____



All-State Middle School Band (Grades 6-8)

Percussion District Audition Form

Student:	School:	Date:
Grade:	Instrument: Percussion Panel:	Audition Time:

Snare Drum (100 points maximum)

• **Rudiments:** (15 points maximum per rudiment)

Long Roll: <input style="width:50px;" type="text"/>	Flam Accent: <input style="width:50px;" type="text"/>	Ruff: <input style="width:50px;" type="text"/>	Student's Choice: <input style="width:80px;" type="text"/>
Rudiment Total:			<input style="width:100px;" type="text"/> /60

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy: <input style="width:50px;" type="text"/> /20	Technique/Tone Production: <input style="width:50px;" type="text"/> /10	Dynamics/Expression: <input style="width:50px;" type="text"/> /10	
Sight Reading Total:			<input style="width:100px;" type="text"/> /40

TOTAL SNARE DRUM SCORE: /100

Xylophone (100 points maximum)

• **Major Scales:** (48 points maximum)

The Major Scales and Tonic Arpeggios are to be performed in the order listed below from memory two octaves each. The tempo and rhythm requirements are the same as the woodwind/brass scales for Middle School (QN=120). Each scale may be awarded up to 8 points and each arpeggio up to 4 points for a total of 12 points maximum per scale.

F:	Bb:	Eb:	Ab:
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Major Scale Total: /48

• **Chromatic Scale:** (12 points maximum)

Chromatic Scale Total: /12

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy: <input style="width:50px;" type="text"/> /15	Technique/Tone Production: <input style="width:50px;" type="text"/> /15	Dynamics/Expression: <input style="width:50px;" type="text"/> /10	
Sight Reading Total:			<input style="width:100px;" type="text"/> /40

TOTAL XYLOPHONE SCORE: /100

Timpani (100 points maximum)

• **Tuning Test:** (60 points maximum)

Tuning

29" Drum: <input style="width:50px;" type="text"/> /15	26" Drum: <input style="width:50px;" type="text"/> /15
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Rolls - Rolls may be played on either drum

Single Stroke Roll: <input style="width:50px;" type="text"/> /15	Forte Piano Crescendo Roll: <input style="width:50px;" type="text"/> /15
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Tuning Test Total: /60

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy: <input style="width:50px;" type="text"/> /20	Technique/Tone Production: <input style="width:50px;" type="text"/> /10	Dynamics/Expression: <input style="width:50px;" type="text"/> /10	
Sight Reading Total:			<input style="width:100px;" type="text"/> /40

TOTAL TIMPANI SCORE: /100

Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Flute	Audition Time:

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				
C				
F				
Bb				
Eb				
Ab				
Db				
Gb				

Total Raw Score: _____
 Adjustment Factor: _____ x 0.714

Major Scale Total:

• Chromatic Scale:	(10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude:	(30 points maximum)	Lyrical Etude Total:	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise:	(30 points maximum)	Sight Reading Total:	/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation:
 85.0000

TOTAL AUDITION SCORE:

Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Oboe	Audition Time:

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				
C				
F				
Bb				
Eb				
Ab				
Db				
Gb				

	Total Raw Score:	
	Adjustment Factor:	x 1.071
	Major Scale Total:	
• Chromatic Scale:	(10 points maximum)	Chromatic Scale Total:
• Lyrical Etude:	(30 points maximum)	Lyrical Etude Total:

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

• Sight Reading Exercise:	(30 points maximum)	Sight Reading Total:		/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

Min. total score needed for state-level audition recommendation: **70.0000** **TOTAL AUDITION SCORE:**

Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Bassoon	Audition Time:

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				
C				
F				
Bb				
Eb				
Ab				
Db				
Gb				

Total Raw Score: _____
 Adjustment Factor: _____ x 0.714

Major Scale Total:

• Chromatic Scale: (10 points maximum) **Chromatic Scale Total:** _____ /10
• Lyrical Etude: (30 points maximum) **Lyrical Etude Total:** _____ /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise: (30 points maximum) **Sight Reading Total:** _____ /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation: 70.0000 **TOTAL AUDITION SCORE:** _____

Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Clarinet	Audition Time:

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				
C				
F				
Bb				
Eb				
Ab				
Db				
Gb				

Total Raw Score: _____
 Adjustment Factor: _____ x 0.682

Major Scale Total:

• Chromatic Scale:	(10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude:	(30 points maximum)	Lyrical Etude Total:	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise:	(30 points maximum)	Sight Reading Total:	/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation: **85.0000** **TOTAL AUDITION SCORE:** _____

Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Bass Clarinet	Audition Time:

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				
C				
F				
Bb				
Eb				
Ab				
Db				
Gb				

Total Raw Score: _____
 Adjustment Factor: _____ x 0.833

Major Scale Total:

• Chromatic Scale: (10 points maximum) **Chromatic Scale Total:** _____ /10
• Lyrical Etude: (30 points maximum) **Lyrical Etude Total:** _____ /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise: (30 points maximum) **Sight Reading Total:** _____ /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation: 70.0000 **TOTAL AUDITION SCORE:** _____

Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Alto Saxophone	Audition Time:

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• *Major Scales and Arpeggios:*

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				
C				
F				
Bb				
Eb				
Ab				
Db				
Gb				

Total Raw Score: _____
 Adjustment Factor: _____ x 0.833

Major Scale Total:

• Chromatic Scale: (10 points maximum) **Chromatic Scale Total:** _____ /10
• Lyrical Etude: (30 points maximum) **Lyrical Etude Total:** _____ /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise: (30 points maximum) **Sight Reading Total:** _____ /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation: **TOTAL AUDITION SCORE:** _____
 85.0000

Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Tenor Saxophone	Audition Time:
	Panel:	

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• *Major Scales and Arpeggios:*

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				
C				
F				
Bb				
Eb				
Ab				
Db				
Gb				

	Total Raw Score:	
	Adjustment Factor:	x 0.938
	Major Scale Total:	
• Chromatic Scale:	(10 points maximum)	Chromatic Scale Total:
• Lyrical Etude:	(30 points maximum)	Lyrical Etude Total:

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise:	(30 points maximum)	Sight Reading Total:	/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation: **TOTAL AUDITION SCORE:**
 70.0000

Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Baritone Saxophone	Audition Time:

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• *Major Scales and Arpeggios:*

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				
C				
F				
Bb				
Eb				
Ab				
Db				
Gb				

	Total Raw Score:	
	Adjustment Factor:	x 0.833
	Major Scale Total:	
• Chromatic Scale:	(10 points maximum)	Chromatic Scale Total:
• Lyrical Etude:	(30 points maximum)	Lyrical Etude Total:

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			

• Sight Reading Exercise:	(30 points maximum)	Sight Reading Total:	/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			

Min. total score needed for state-level audition recommendation: **TOTAL AUDITION SCORE:**
 70.0000

Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Trumpet	Audition Time:

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				
C				
F				
Bb				
Eb				
Ab				
Db				
Gb				

Total Raw Score:	
Adjustment Factor:	x 0.882

Major Scale Total:

• Chromatic Scale:	(10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude:	(30 points maximum)	Lyrical Etude Total:	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise:	(30 points maximum)	Sight Reading Total:	/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation: 80.0000	TOTAL AUDITION SCORE:
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Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: French Horn	Audition Time:

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				
C				
F				
Bb				
Eb				
Ab				
Db				
Gb				

	Total Raw Score:	
	Adjustment Factor:	x 1.000
	Major Scale Total:	
• Chromatic Scale:	(10 points maximum)	Chromatic Scale Total:
• Lyrical Etude:	(30 points maximum)	Lyrical Etude Total:

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

• Sight Reading Exercise:	(30 points maximum)	Sight Reading Total:		/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

<i>Min. total score needed for state-level audition recommendation: 70.0000</i>	TOTAL AUDITION SCORE:	
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Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Trombone	Audition Time:
	Panel:	

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				
C				
F				
Bb				
Eb				
Ab				
Db				
Gb				

Total Raw Score:	
Adjustment Factor:	x 0.882

Major Scale Total:

• Chromatic Scale:	(10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude:	(30 points maximum)	Lyrical Etude Total:	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise:	(30 points maximum)	Sight Reading Total:	/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

<i>Min. total score needed for state-level audition recommendation:</i> 70.0000	TOTAL AUDITION SCORE:
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Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Bass Trombone	Audition Time:
	Panel:	

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				
C				
F				
Bb				
Eb				
Ab				
Db				
Gb				

	Total Raw Score:	
	Adjustment Factor:	x 0.882
	Major Scale Total:	
• Chromatic Scale:	(10 points maximum)	Chromatic Scale Total:
• Lyrical Etude:	(30 points maximum)	Lyrical Etude Total:

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			

• Sight Reading Exercise:	(30 points maximum)	Sight Reading Total:	/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5			

Min. total score needed for state-level audition recommendation: **70.0000** **TOTAL AUDITION SCORE:**

Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Baritone	Audition Time:

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• *Major Scales and Arpeggios:*

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				
C				
F				
Bb				
Eb				
Ab				
Db				
Gb				

Total Raw Score: _____
 Adjustment Factor: _____ x 0.882

Major Scale Total:

• Chromatic Scale: (10 points maximum) **Chromatic Scale Total:** _____ /10
• Lyrical Etude: (30 points maximum) **Lyrical Etude Total:** _____ /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise: (30 points maximum) **Sight Reading Total:** _____ /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation: 70.0000 **TOTAL AUDITION SCORE:** _____

Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Tuba	Audition Time:

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				
C				
F				
Bb				
Eb				
Ab				
Db				
Gb				

Total Raw Score:	
Adjustment Factor:	x 0.882

Major Scale Total:

• Chromatic Scale:	(10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude:	(30 points maximum)	Lyrical Etude Total:	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

• Sight Reading Exercise:	(30 points maximum)	Sight Reading Total:	/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

Min. total score needed for state-level audition recommendation: 70.0000	TOTAL AUDITION SCORE:
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Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

Student: Grade:	Instrument: Flute	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
Db				
Gb				
B				
E				
A				
D				
G				
C				

		Total Raw Score:	
		Adjustment Factor:	x 0.484
		Major Scale Total:	
<p>• Chromatic Scale: (10 points maximum)</p> <p>• Lyrical Etude: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p>Chromatic Scale Total:</p> <p>Lyrical Etude Total:</p>	<p style="border-top: 1px solid black; border-bottom: 1px solid black;">/10</p> <p style="border-top: 1px solid black; border-bottom: 1px solid black;">/30</p>	
<p>• Sight Reading Exercise: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p>Sight Reading Total:</p>	<p style="border: 1px solid black; width: 100px; height: 20px;">/30</p>	
<p><i>Min. total score needed for state-level audition recommendation:</i> 85.0000</p>		TOTAL AUDITION SCORE:	

Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

Student: Grade:	Instrument: Oboe	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
Db				
Gb				
B				
E				
A				
D				
G				
C				

	Total Raw Score:	
	Adjustment Factor:	x 0.652
	Major Scale Total:	
• Chromatic Scale: (10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude: (30 points maximum)	Lyrical Etude Total:	/30
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
• Sight Reading Exercise: (30 points maximum)	Sight Reading Total:	/30
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
<i>Min. total score needed for state-level audition recommendation: 70.0000</i>	TOTAL AUDITION SCORE:	

Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

Student: Grade:	Instrument: Bassoon	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
Db				
Gb				
B				
E				
A				
D				
G				
C				

	Total Raw Score:		
	Adjustment Factor:		x 0.484
	Major Scale Total:		
<p>• Chromatic Scale: (10 points maximum)</p> <p>• Lyrical Etude: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p>Chromatic Scale Total:</p> <p>Lyrical Etude Total:</p>	<p>/10</p> <p>/30</p>	
<p>• Sight Reading Exercise: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p>Sight Reading Total:</p>	<p>/30</p>	
<p><i>Min. total score needed for state-level audition recommendation:</i> 70.0000</p>	<p>TOTAL AUDITION SCORE:</p>		

Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

Student: Grade:	Instrument: Clarinet	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
Db				
Gb				
B				
E				
A				
D				
G				
C				

	Total Raw Score:	
	Adjustment Factor:	x 0.441
	Major Scale Total:	
	Chromatic Scale Total:	/10
	Lyrical Etude Total:	/30

• Chromatic Scale:	(10 points maximum)	
• Lyrical Etude:	(30 points maximum)	
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

• Sight Reading Exercise:	(30 points maximum)	
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

Min. total score needed for state-level audition recommendation: **85.0000** **TOTAL AUDITION SCORE:**

Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

Student: Grade:	Instrument: Bass Clarinet	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• *Major Scales and Arpeggios:*

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
Db				
Gb				
B				
E				
A				
D				
G				
C				

		Total Raw Score:	
		Adjustment Factor:	x 0.556
		Major Scale Total:	
<p>• Chromatic Scale: (10 points maximum)</p> <p>• Lyrical Etude: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p>Chromatic Scale Total:</p> <p>Lyrical Etude Total:</p>	<p style="border: 1px solid black; width: 100px; height: 20px;">/10</p> <p style="border: 1px solid black; width: 100px; height: 20px;">/30</p>	
<p>• Sight Reading Exercise: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p>Sight Reading Total:</p>	<p style="border: 1px solid black; width: 100px; height: 20px;">/30</p>	
<p><i>Min. total score needed for state-level audition recommendation:</i> 70.0000</p>		TOTAL AUDITION SCORE:	

Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

Student: Grade:	Instrument: Alto Saxophone	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
Db				
Gb				
B				
E				
A				
D				
G				
C				

		Total Raw Score:	
		Adjustment Factor:	x 0.577
		Major Scale Total:	
<p>• Chromatic Scale: (10 points maximum)</p> <p>• Lyrical Etude: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p>Chromatic Scale Total:</p> <p>Lyrical Etude Total:</p>	<p>/10</p> <p>/30</p>	
		Sight Reading Exercise: (30 points maximum)	
		Sight Reading Total:	/30
<p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>			
<p><i>Min. total score needed for state-level audition recommendation:</i> 85.0000</p>		TOTAL AUDITION SCORE:	

Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Tenor Saxophone	Audition Time:

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
Db				
Gb				
B				
E				
A				
D				
G				
C				

	Total Raw Score:	
	Adjustment Factor:	x 0.577
	Major Scale Total:	
<p>• Chromatic Scale: (10 points maximum)</p> <p>• Lyrical Etude: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p>Chromatic Scale Total:</p> <p>Lyrical Etude Total:</p>	<p>/10</p> <p>/30</p>
<p>• Sight Reading Exercise: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p>Sight Reading Total:</p>	<p>/30</p>
<p><i>Min. total score needed for state-level audition recommendation:</i> 70.0000</p>	<p>TOTAL AUDITION SCORE:</p>	<div style="border: 1px solid black; width: 100px; height: 20px;"></div>

Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Baritone Saxophone	Audition Time:
	Panel:	

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
Db				
Gb				
B				
E				
A				
D				
G				
C				

		Total Raw Score:	
		Adjustment Factor:	x 0.577
		Major Scale Total:	
<p>• Chromatic Scale: (10 points maximum)</p> <p>• Lyrical Etude: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p style="text-align: right;">Chromatic Scale Total:</p> <p style="text-align: right;">Lyrical Etude Total:</p>	<p style="border: 1px solid black;">/10</p> <p style="border: 1px solid black;">/30</p>	
<p>• Sight Reading Exercise: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p style="text-align: right;">Sight Reading Total:</p>	<p style="border: 1px solid black;">/30</p>	
<p><i>Min. total score needed for state-level audition recommendation:</i> 70.0000</p>		TOTAL AUDITION SCORE:	

Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

Student: Grade:	Instrument: Trumpet	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
Db				
Gb				
B				
E				
A				
D				
G				
C				

	Total Raw Score:	
	Adjustment Factor:	x 0.600
	Major Scale Total:	
	Chromatic Scale Total:	/10
	Lyrical Etude Total:	/30

• Chromatic Scale:	(10 points maximum)	
• Lyrical Etude:	(30 points maximum)	
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

• Sight Reading Exercise:	(30 points maximum)	Sight Reading Total:
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

Min. total score needed for state-level audition recommendation: **80.0000** **TOTAL AUDITION SCORE:**

Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

Student: Grade:	Instrument: French Horn	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
Db				
Gb				
B				
E				
A				
D				
G				
C				

	Total Raw Score:	
	Adjustment Factor:	x 0.652
	Major Scale Total:	
• Chromatic Scale: (10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude: (30 points maximum)	Lyrical Etude Total:	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

	Sight Reading Total:	/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

Min. total score needed for state-level audition recommendation: 70.0000 **TOTAL AUDITION SCORE:**

Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

Student: Grade:	Instrument: Trombone	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
Db				
Gb				
B				
E				
A				
D				
G				
C				

	Total Raw Score:	
	Adjustment Factor:	x 0.600
	Major Scale Total:	
<p>• Chromatic Scale: (10 points maximum)</p> <p>• Lyrical Etude: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p>Chromatic Scale Total:</p> <p>Lyrical Etude Total:</p>	<p>/10</p> <p>/30</p>
<p>• Sight Reading Exercise: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p>Sight Reading Total:</p>	<p>/30</p>
<p><i>Min. total score needed for state-level audition recommendation:</i> 70.0000</p>	<p>TOTAL AUDITION SCORE:</p>	

Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

Student: Grade:	Instrument: Bass Trombone	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• **Major Scales and Arpeggios:**

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
Db				
Gb				
B				
E				
A				
D				
G				
C				

	Total Raw Score:	
	Adjustment Factor:	x 0.577
	Major Scale Total:	
• Chromatic Scale: (10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude: (30 points maximum)	Lyrical Etude Total:	/30
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
• Sight Reading Exercise: (30 points maximum)	Sight Reading Total:	/30
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
<i>Min. total score needed for state-level audition recommendation: 70.0000</i>	TOTAL AUDITION SCORE:	

Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

Student: Grade:	Instrument: Baritone	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
Db				
Gb				
B				
E				
A				
D				
G				
C				

		Total Raw Score:	
		Adjustment Factor:	x 0.600
		Major Scale Total:	
<p>• Chromatic Scale: (10 points maximum)</p> <p>• Lyrical Etude: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p style="text-align: right;">Chromatic Scale Total:</p> <p style="text-align: right;">Lyrical Etude Total:</p>	<p style="border: 1px solid black; width: 100px; height: 20px;"></p> <p style="border: 1px solid black; width: 100px; height: 20px;"></p>	
		Sight Reading Exercise: (30 points maximum)	
<p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p style="text-align: right;">Sight Reading Total:</p>	<p style="border: 1px solid black; width: 100px; height: 20px;"></p>	
<p><i>Min. total score needed for state-level audition recommendation:</i> 70.0000</p>		TOTAL AUDITION SCORE:	

Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

Student: Grade:	Instrument: Tuba	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
Db				
Gb				
B				
E				
A				
D				
G				
C				

	Total Raw Score:	
	Adjustment Factor:	x 0.600
	Major Scale Total:	
<p>• Chromatic Scale: (10 points maximum)</p> <p>• Lyrical Etude: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p>Chromatic Scale Total:</p> <p>Lyrical Etude Total:</p>	<p>/10</p> <p>/30</p>
<p>• Sight Reading Exercise: (30 points maximum)</p> <p>Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p> <p>Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5</p>	<p>Sight Reading Total:</p>	<p>/30</p>
<p><i>Min. total score needed for state-level audition recommendation:</i> 70.0000</p>	<p>TOTAL AUDITION SCORE:</p>	

Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Contra Clarinet	Audition Time:

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				
C				
F				
Bb				
Eb				
Ab				
Db				
Gb				

Total Raw Score:	
Adjustment Factor:	x 0.833

Major Scale Total:

• Chromatic Scale:	(10 points maximum)	Chromatic Scale Total:	/10
• Lyrical Etude:	(30 points maximum)	Lyrical Etude Total:	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

• Sight Reading Exercise:	(30 points maximum)	Sight Reading Total:	/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

Min. total score needed for state-level audition recommendation: 70.0000	TOTAL AUDITION SCORE:
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Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

Student: Grade:	Instrument: Contra Clarinet	School: Panel:	Date: Audition Time:
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SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

Scales must be performed from memory and according to the published GMEA requirements (tempo, rhythm pattern, articulations, etc.) to receive points. Judges should give the prescribed tempo to the student prior to start. Students may not "start over" once they begin.

• Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
Db				
Gb				
B				
E				
A				
D				
G				
C				

	Total Raw Score:	
	Adjustment Factor:	x 0.556
	Major Scale Total:	
	Chromatic Scale Total:	/10
	Lyrical Etude Total:	/30

• Chromatic Scale:	(10 points maximum)	
• Lyrical Etude:	(30 points maximum)	
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

• Sight Reading Exercise:	(30 points maximum)	Sight Reading Total: /30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

Min. total score needed for state-level audition recommendation: 70.0000 **TOTAL AUDITION SCORE:**

Adjudicator Signatures:



All-State Concert Band (Grades 9-10)

Percussion District Audition Form

Student:	School:	Date:
Grade:	Instrument: Percussion Panel:	Audition Time:

Snare Drum (100 points maximum)

• **Rudiments:** (15 points maximum per rudiment)

Long Roll (Double Stroke): Flam Accent: Single Ratamacue: Student's Choice:

Rudiment Total: /60

• **Sight Reading:** (40 points maximum)

Sight Reading Total: /40

TOTAL SNARE DRUM SCORE: /100

Xylophone (100 points maximum)

• **Major Scales:** (48 points maximum)

The Major Scales and Tonic Arpeggios are to be performed in the order listed below from memory two octaves each. The tempo and rhythm requirements are the same as the woodwind/brass scales for Concert Band (QN=132). Each scale may be awarded up to 4 points and each arpeggio up to 2 points for a total of 6 points maximum per scale.

G:	C:	F	Bb:
Eb:	Ab:	Db:	Gb:

Major Scale Total: /48

• **Chromatic Scale:** (12 points maximum)

Chromatic Scale Total: /12

• **Sight Reading:** (40 points maximum)

Sight Reading Total: /40

TOTAL XYLOPHONE SCORE: /100

Timpani (100 points maximum)

• **Tuning Test:** (60 points maximum)

Tuning

29" Drum: /15 26" Drum: /15

Rolls - Rolls may be played on either drum

Single Stroke Roll: /15 Forte Piano Crescendo Roll: /15

Tuning Test Total: /60

• **Sight Reading:** (40 points maximum)

Sight Reading Total: /40

TOTAL TIMPANI SCORE: /100

Adjudicator Signatures:



All-State Symphonic Band (Grades 11-12)

Percussion District Audition Form

Student: Grade:	Instrument: Percussion School: Panel:	Date: Audition Time:
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Snare Drum (100 points maximum)

• **Rudiments:** (15 points maximum per rudiment)

Long Roll (Double Stroke): Flam Accent: Single Ratamacue: Student's Choice:

Rudiment Total: /60

• **Sight Reading:** (40 points maximum)

Sight Reading Total: /40

TOTAL SNARE DRUM SCORE: /100

Xylophone (100 points maximum)

• **Major Scales:** (48 points maximum)

The Major Scales and Tonic Arpeggios are to be performed in the order listed below from memory two octaves each. The tempo and rhythm requirements are the same as the woodwind/brass scales for Symphonic Band (QN=144). Each scale may be awarded up to 3 points and each arpeggio up to 1 points for a total of 4 points maximum per scale.

F:	Bb:	Eb:	Ab:	Db:	Gb:
B:	E:	A:	D:	G:	C:

Major Scale Total: /48

• **Chromatic Scale:** (12 points maximum) **Chromatic Scale Total:** /12

• **Sight Reading:** (40 points maximum)

Sight Reading Total: /40

TOTAL XYLOPHONE SCORE: /100

Timpani (100 points maximum)

• **Tuning Test:** (60 points maximum)

Tuning **Rolls** - Rolls may be played on either drum

29" Drum: /15 26" Drum: /15 Single Stroke Roll: /15 Forte Piano Crescendo Roll: /15

Tuning Test Total: /60

• **Sight Reading:** (40 points maximum)

Sight Reading Total: /40

TOTAL TIMPANI SCORE: /100

Adjudicator Signatures:
