Field Conductor

Insert Label / Event Graphics Here

Conducting

Rarely	Sometimes	Usually	Consistently	Always
0 – 65.9	66 – 83.9	84 – 101.9	102 – 110.9	111 - 120
(Fair)	(Average)	(Excellent)	(Superior)	(Superior)

120 Points

- The basic **pattern** of the conductor is **clear** and **consistent**
- Conducting **style** and **size** are **appropriate** and **consistent**
- The conductor is actively involved in the **maintenance** of **tempo**, **making adjustments** as needed
- **Tempos** are held **steady** without wavering
- **Cues** are given at **appropriate times** and to **appropriate instruments** and are **readable**
- **Releases** are given at **appropriate times** and to **appropriate instruments** and are **readable**
- The **upper** and **lower body** are used to help **communicate** to ensemble members
- **Styles** are effectively **communicated**
- **Dynamics** are effectively **communicated**

The score is determined by considering and weighing all of the factors of conducting

0 – 65.9	66 – 83.9	84 – 101.9	102 – 110.9	111 - 120
22 44	72 78	90 96	105 108	114 117

Musical Direction & Leadership

Rarely	Sometimes	Usually	Consistently	Always
0 – 43.9	44 – 55.9	56 – 67.9	68 – 73.9	74 - 80
(Fair)	(Average)	(Excellent)	(Superior)	(Superior)

80 Points

- The ensemble **performs** the **conducted style**
- The ensemble **performs** the **conducted tempo**
- The ensemble **performs** the **conducted dynamics**
- The demeanor from the podium is one of **confidence**, **control**, and **command**, as demonstrated through **posture**, **poise**, and **body carriage**
- The conductor is **placed** in such a way as to allow for maximum **visibility** for the ensemble

The score is determined by considering and weighing all of the factors of musical direction and leadership

0 – 43.9	44 – 55.9	56 – 67.9	68 – 73.9	74 - 80
15 30	48 52	60 64	70 72	76 78

Adjudicator's Signature_____

Total Score (200 Points)