Music Effect

Insert Label / Event Graphics Here

Repertoire Effectiveness

Rarely	Sometimes	Usually	Consistently	Always
0 – 54.9	55 – 69.9	70 – 84.9	85 – 92.4	92.5 - 100
(Fair)	(Average)	(Excellent)	(Superior)	(Superior)

100 Points

- All sections- **woodwinds**, **percussion**, and **brass** are used **effectively**
- Writing for all sections is **idiomatic** and **appropriate**
- **Coordination** of **musical** and **visual** elements enhances effectiveness
- A **variety** of **effects**- emotional, intellectual, and aesthetic- are present
- Elements of the musical program are **effectively paced** with **climaxes** producing an appropriate response
- Musical content is **creative** and **unique** and is effectively **developed**

0 – 54.9	55 – 69.9	70 – 84.9	85 – 92.4	92.5 - 100
18.3 36.7	60 65	75 80	87.5 90	95 97.5

Performance Effectiveness

Rarely	Sometimes	Usually	Consistently	Always
0 – 54.9	55 – 69.9	70 – 84.9	85 – 92.4	92.5 - 100
(Fair)	(Average)	(Excellent)	(Superior)	(Superior)

100 Points

- Performers display a high level of achievement in **communicating** the **intent** of the program and in **engaging** the **audience**
- **Musical excellence** is demonstrated in the performance and creates high levels of effect
- **Musical artistry** is demonstrated in the performance and creates high levels of effect
- **Musical expression** is demonstrated in the performance and creates high levels of effect

The score is determined by considering and weighing all of the factors of performance effectiveness

Adjudicator's Signature_____

Total Score (200 Points)