



District All-State Orchestra Audition Etudes

Middle School Orchestra

VIOLIN

Wohlfahrt: Foundation Studies, Carl Fischer, Book 2, #30. QN=84

VIOLA

Wohlfahrt: Foundation Studies, transc. Merle J. Isaac & Ralph C. Lewis, Carl Fischer, Book 2, #35. QN=76

CELLO

Schroeder: 170 Foundation Studies, Carl Fischer, Volume 1, #36 Dotted QN=104

DOUBLE BASS

Rabbath: A New Technique, Alphonse Leduc, Book 1, #4. QN= 84

9/10 Orchestra

VIOLIN

Mazas: Etudes Speciales, Galamian ed., International Music Co., Op. 36, Book 1, #8. QN=84

VIOLA

Mazas: Etudes Speciales, Pagels ed., International Music Co., Op. 36, Book 1, #8. QN=84
(correction: change rhythm in mm. 6 to eighth note on the &-of-beat-two)

CELLO

Schroeder: 170 Foundation Studies, Carl Fischer, Volume 1, #55 QN=92

DOUBLE BASS

Simandl: 30 Etudes, Carl Fischer, #8. HN=80

11/12 Orchestra

VIOLIN

Mazas: Etudes Speciales, Galamian ed., International Music Co., Op. 36, Book 1, #27. QN = 80

VIOLA

Mazas: Etudes Speciales, Pagels ed., International Music Co., Op. 36, Book 1, #27. QN= 80
(correction: change rhythm on pg. 2 mm. 5 after key change to a double dotted half note)

CELLO

Schroeder: 170 Foundation Studies, Carl Fischer, Volume 1, #49 QN=108

DOUBLE BASS

Simandl: 30 Etudes, Carl Fischer, #20. EN=132