

2011-2012 GMEA ALL STATE ORCHESTRA ETUDE INCIPIT

THIS IS ONLY AN EXCERPT SO YOU CAN MAKE SURE YOU'RE PLAYING THE RIGHT ONE

2011 M.S.
VIOLIN

0

Andante cantabile

W.B. 2

mf

4

2011 M.S.
Viola

5

Allegretto

W.B. 2 Pt. W.B.

Op. 74, No. 29

mf

35

2011 MS
Cello

24

36.

Allegro

simile

f U.H.

Dotzauer,

24

2011 M.S. Bass

E Nr. 4 in G-Dur
— 2. Stufe. — Siehe Foto Nr. 23.

STUDY No. 4 in G major
1st position — 2nd semitone. — See photo No. 23.

ESTUDIO N.º 4 en sol mayor
1ª posición — 2º grado. — Ver foto N.º 23.

1^{er} corde 2^{er} corde 3^{er} corde 4^{er} corde

18

18

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2011
9/10 VIOLIN

Andante espressivo

8. *espressivo*

2011
9/10 VIOLA

Division of the Bow in the Cantilene

Andante

8. *mf espr.*

2011
9/10 CELLO

55.

Allegro

f sempre
U.H.

2011
9/10 BASS

10

Allegro moderato. $\text{♩} = 80$

8. *f*

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2011
11/12 Violin

27. *Andante*
p cresc. - - - *f f f* *pizz.*
40

2011
11/12 Viola

Andante
p crescendo *arco* *f* *pizz.* *arco* *p cresc.*
1

Cantabile Passages and Double Stopping

49.

Allegro
mf *Dotz*

Violoncello

22

2011
11/12 Bass

Moderato assai. ♩ = 132.

20.