

**REQUIRED SOLO PIANO MUSIC FOR
2011-2012 PERFORMANCE EVALUATIONS
(IMPRESSIONIST/CONTEMPORARY)**

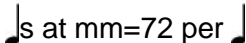

Each piano student entering the performance evaluations must be entered by his/her private piano teacher, who must be a member of GMEA in good standing. (A choral, band, or orchestra director **can not enter** a student in piano events **unless** the director is that student's private piano teacher.)

In piano performance evaluation, each student will perform for two ratings: prepared performance and sight-reading. (Level I students may opt not to sight read for a rating.) The student's prepared performance consists of playing from memory two compositions: one composition from the performance evaluation required list and one composition of equal difficulty from a contrasting period and style, selected by the private teacher. In the case of sonatas, suites, and collections, the student will perform only one movement, except as noted otherwise in the required list. In addition, the student will perform scales and cadences (as directed in the required list) in the key of each prepared composition. Works in tonalities other than major or minor may be demonstrated by a one-octave appropriate scale. Any minor scale form taught by the teacher will be acceptable. In the scale performance, proper fingering and hand position are significant factors.



Any authentic edition is acceptable – no arrangements or simplifications of either piece are acceptable. Editions listed below are to help locate the specific compositions, but you may use a different book/collection/edition than the ones listed. One copy of each prepared composition will be handed to the adjudicator, with all measures numbered. No photocopies are allowed; they are prohibited by law.

The student's level is determined by repertoire performed and not age, length of study, or school grade.

LEVEL ONE



- Scales: Scale of each performed composition
H.S., H.T., or in tetrachords; one octave, in  at mm=72 per 
- Cadences: Cadence for each composition (illustrated at the end of this document)
- Repertoire (alphabetical by composer)
 - **Agay** 15 Little Pieces on Five-note Patterns
(select one from pages 2-11)
 - **Bartok** First Term at the Piano
(select one from numbers 1-10)
 - **Frackenpohl** Circus Parade
(select one from numbers 1, 2, 3, 5, 7, 8, 10, 12)
 - **George (Jon)** A Day in the Jungle
(select one)
 - **Kabalevsky** 24 Pieces, Opus 39
(select one from numbers 1-17)
 - **Poe (John R.)** Animal World
Bits and Pieces
Circus Scenes
Pretend With Me
Simon Says
(select one from any collection)
 - **Stecher/Horowitz**
Rock, Rhythm, and Rag, Book 1
(select one)
 - **Tansman** Happy Time, Book 1
(select one from pages 2-8)
 - **Vandall** Celebrated Piano Solos Book 1
(select one)
- Repertoire May Also Be Selected From the Following Collections:
 - **An Introduction to Classics to Modern**
(select one from pages 28-32)
 - **Masterwork Classics (Alfred) Level 1-2**
(select one from pages 25-31)
 - **Keith Snell Piano Repertoire: Romantic/20th Century, Preparatory Level**
(select one from pages 12-20)

LEVEL TWO



- Scales: Scale of each performed composition
H.T., parallel or contrary; one octave, in s at mm=80 per 
- Cadences: Cadence for each composition (illustrated at the end of this document)
- Repertoire (alphabetical by composer)
 - **Agay** 15 Little Pieces on Five-note Patterns
(select one from pages 12-23)
 - **Bartok** First Term at the Piano
(select one from numbers 11-18)
For Children, Vol. 2
(select one from numbers 1, 7, 18, 22, or 25)
 - **Bernstein (Seymour)** Belinda the Chipmunk (Hal Leonard)
(select one)
 - **Creston** Five Little Dances (Hal Leonard)
(select one)
 - **Dello Joio** Suite For the Young
(select one)
 - **Frackenpohl** Circus Parade
(select from numbers 4, 6, 9, 11, 13)
 - **George (Jon)** A Day in the Forest
(select one)
 - **Grove (Roger)** Jazz About
(select one)
 - **Kabalevsky** Fifteen Children's Pieces, Op. 27
(select one from numbers 1, 2, 3, or 5)
 - **Khatchaturian** Album for Young People Vol. 1
(select one from numbers 1-4)
 - **Muczynski** Fables, Op. 21
(select one)
 - **O'Hearn** Sunshine and Blues (Kjos)
(select one)
 - **Persichetti** Parades
Little Piano Book
(select one from either collection)

- **Poe (John R.)** Mostly Monsters
(select one)
 - **Shostakovich** Six Children's Pieces for Piano
(select one)
 - **Stecher/Horowitz**
Rock, Rhythm, and Rag Book 2
Rock, Rhythm, and Rag Book 3
(select one from either collection)
 - **Tansman** Happy Time, Book 1
(select one from pages 9-16)
Pour les Enfants, Book 2
(select one from numbers 1-4)
 - **Vandall** Celebrated Piano Solos Book 2
(select one)
- Repertoire May Also Be Selected From the Following Collections:
 - **Developing Artist Piano Literature, Level 1 (FJH)**
(select one from pages 30-39)
 - **Keith Snell Piano Repertoire: Romantic/20th Century, Level 2**
(select one from pages 14-27)

LEVEL THREE



- Scales: Scale of each performed composition
H.T., parallel or contrary; two octaves, in s at mm=96 per 
- Cadences: Cadence for each composition (illustrated at the end of this document)
- Repertoire (alphabetical by composer)
 - **Bartok** For Children, Vol. 2
(select one, except numbers 1, 7, 18, 22, or 25)
Ten Easy Pieces
(select one from numbers 1, 2, 3, 4, 5, or 9)
 - **Bloch (Ernest)** Infantines
(select one)
 - **Debussy** Le Petit Negre
 - **Dello Joio** Diversions
Lyric Pieces for the Young
(select one from either collection)
 - **Gillock** New Orleans Jazz Styles
More New Orleans Jazz
Still More New Orleans Jazz
(select one from any collection)
 - **Kabalevsky** Fifteen Children's Pieces, Opus 27 Book 1
(select one, except numbers 1, 2, 3, or 5)
Five Sets of Variations, Op. 51
(select one)
24 Pieces for Children, Opus 39
(select one from numbers 18, 19, 20, 22, 23, 24)
 - **Khatchaturian** Album for the Young, Volume One
(select one, except numbers 1-4)
Sonatina (1959)
(select movement 1 or 3)
 - **Palmer (Willard)** A Contemporary Album for the Young
(select one)
 - **Pinto** Scenis Infantis
(select one)
 - **Prokofieff** Music for Children, Opus 65
(select one)

LEVEL FOUR

- Scales: Scale of each performed composition
H.T., parallel; four octaves, in s at mm=80 per 
- Cadences: Cadence for each composition (illustrated at the end of this document)
- Repertoire (alphabetical by composer)
 - **Bartok** Rumanian Folk Dances
(select one)
Ten Easy Pieces
(select one from numbers 6, 7, 8, or 9)
Sonatina
(select movements 1 AND 2; OR movement 3)
 - **Bloch** Poems of the Sea
(select one)
 - **Copland** Three Moods
(select one)
The Cat and the Mouse
Midsummer Nocturne
 - **Debussy** Children's Corner
(select one)
Danse bohémienne
Hommage à S. Pickwick Esq. P.P.M.P.C.
La fille aux cheveux de lin
La sérénade interrompue
Mazurka
Minstrels
Rêverie
Valse romantique
 - **Gershwin** Prelude No. 2
 - **Ginastera** Twelve American Preludes, Vol. 1
(select one)
 - **Ibert** Histoires
(select one)
 - **Joplin** The Best of Scott Joplin (only originals)
(select one)
 - **Kabalevsky** Preludes, Opus 38
(select one from numbers 1, 3, or 6)
 - **Kennan** Three Preludes
(select one)

- **Muczynski** Six Preludes, Opus 6
(select one)
- **Poulenc** Mouvements perpetuels
(select one)
- **Prokofiev** Four Pieces, Opus 4
(select one)
- **Shostakovich** Three Fantastic Dances
(select one)
- **Tcherepnin** Bagatelles, Opus 5
(select one)
- **Turina** Miniatures, Opus 52
Danses gitanes, Opus 55, Volume 1
(select one from either collection)
- **Villa Lobos** Prole do Bêbé, Voume 1
(select one)

LEVEL FIVE

- Scales: Scale of each performed composition
H.T., parallel; four octaves, in s at mm=92 per 
- Cadences: Cadence for each composition (illustrated at the end of this document)
- Repertoire (alphabetical by composer)
 - **Barber** Excursions, Opus 20
(select one)
Ballade, Opus 46
Nocturne, Opus 33
 - **Bartok** Allegro Barbaro
Suite, Opus 33
(select one)
Three Rondos on Folk Tunes
(select one)
 - **Copland** Four Piano Blues
(select one)
Passacaglia
 - **Creston** Preludes, Opus 38
(select one)
 - **Debussy** Préludes, Book 1 and 2
(select one, except those listed in Level Four)
La plus que lente
Ballade
Tarantelle styrienne
 - **Dello Joio** Sonata No. 3
(select one movement)
 - **Gershwin** Prelude No. 1 or No. 3
 - **Ginastera** Twelve American Preludes Volume 2
Suite de Danzas Criollas
Danzas Argentinas pour piano
(select one from any collection)
 - **Griffes** Fantasy Pieces, Opus 6
Roman Sketches, Opus 7
(select one from either collection)
 - **Kabalevsky** Preludes, Opus 38
(select one, except 1, 3, or 6)

Cadences

Level I Hands together or Level I Hands separately or together Level II Hands together or Level II Hands separately or together

7 Level III Level IV Level V

I V7 I I IV I₆₄ V7 I I V7 I I IV I₆₄ V7 I I vi IV ii I₆₄ V7 I

A suggestion of cadences for each level is shown above. If a teacher uses different chord patterns or chord progressions, it will be acceptable to substitute as long as the difficulty remains consistent with respect to the levels.

Required cadences are to be performed in the key of the prepared compositions.
(The cadences illustrated above are in the key of C Major.)