

All-State Orchestra Audition Forms

Blank Forms



All-State Middle School Strings (Grades 6-8)

Orchestra District Audition Form

Student:	School:	Date:
Grade:	Instrument:	Registration Time:

I. Scales and Arpeggios 30 points

1. Detaché Scale and Arpeggio (Quarter note = 60) 15 points

Tone Quality	Fingering Accuracy (systematic, intonation)	Arpeggio (shifting, intonation)	
0 1 2 3 4 5	0 1 2 3 4 5	0 1 2 3 4 5	
			<i>subtotal:</i> <input style="width:100px; height:20px;" type="text"/> /15

2. Detaché Scale and Arpeggio (Quarter note = 60) 15 points

Tone Quality	Fingering Accuracy (systematic, intonation)	Arpeggio (shifting, intonation)	
0 1 2 3 4 5	0 1 2 3 4 5	0 1 2 3 4 5	
			<i>subtotal:</i> <input style="width:100px; height:20px;" type="text"/> /15

II. Prepared Etude 30 points

1. Tone Quality

0	1	2	3	4	5	6	7	8	9	10
weak					thin					full & rich

2. Intonation

0	1	2	3	4	5	6	7	8	9	10
inaccurate				somewhat accurate						very accurate

3. Musical Effect

0	1	2	3	4	5	6	7	8	9	10
uncharacteristic				appropriate at times						highly musical

subtotal: /30

III. Sight Reading 20 points

Tone Quality	Intonation	Rhythmic Accuracy	Adherence to Tempo
0 1 2 3 4 5	0 1 2 3 4 5	0 1 2 3 4 5	0 1 2 3 4 5
			<i>subtotal:</i> <input style="width:100px; height:20px;" type="text"/> /20

Grand Total: /80

Adjudicator Signatures: _____

Score Addition Checked by: _____

Signature of District Orchestra Chair: _____



All-State 9-10 High School Strings (Grades 9-10) Orchestra District Audition Form

Student:	School:	Date:
Grade:	Instrument:	Registration Time:

I. Scales and Arpeggios 30 points

1. Detaché Scale and Arpeggio (Quarter note = 60) 15 points

Tone Quality	Fingering Accuracy (systematic, intonation)	Arpeggio (shifting, intonation)
0 1 2 3 4 5	0 1 2 3 4 5	0 1 2 3 4 5

subtotal: /15

2. Slurred Scale (8th note = 120) & Detaché Arpeggio (Quarter Note = 60) 15 points

Tone Quality	Fingering Accuracy (systematic, intonation)	Arpeggio (shifting, intonation)
0 1 2 3 4 5	0 1 2 3 4 5	0 1 2 3 4 5

subtotal: /15

II. Prepared Etude 30 points

1. Tone Quality

0	1	2	3	4	5	6	7	8	9	10
weak					thin					full & rich

2. Intonation

0	1	2	3	4	5	6	7	8	9	10
inaccurate				somewhat accurate						very accurate

3. Musical Effect

0	1	2	3	4	5	6	7	8	9	10
uncharacteristic				appropriate at times						highly musical

subtotal: /30

III. Sight Reading 20 points

Tone Quality	Intonation	Rhythmic Accuracy	Adherence to Tempo
0 1 2 3 4 5	0 1 2 3 4 5	0 1 2 3 4 5	0 1 2 3 4 5

subtotal: /20

Grand Total: /80

Adjudicator Signatures: _____

Score Addition Checked by: _____

Signature of District Orchestra Chair: _____



All-State 11-12 High School Strings (Grades 11-12) Orchestra District Audition Form

Student:	School:	Date:
Grade:	Instrument:	Registration Time:

I. Scales and Arpeggios 30 points

1. Detaché Scale and Arpeggio (Quarter note = 60) 15 points

Tone Quality	Fingering Accuracy (systematic, intonation)	Arpeggio (shifting, intonation)
0 1 2 3 4 5	0 1 2 3 4 5	0 1 2 3 4 5

subtotal: /15

2. Slurred Scale (8th note = 120) & Detaché Arpeggio (Quarter Note = 60) 15 points

Tone Quality	Fingering Accuracy (systematic, intonation)	Arpeggio (shifting, intonation)
0 1 2 3 4 5	0 1 2 3 4 5	0 1 2 3 4 5

subtotal: /15

II. Prepared Etude 30 points

1. Tone Quality

0	1	2	3	4	5	6	7	8	9	10
weak					thin					full & rich

2. Intonation

0	1	2	3	4	5	6	7	8	9	10
inaccurate				somewhat accurate						very accurate

3. Musical Effect

0	1	2	3	4	5	6	7	8	9	10
uncharacteristic				appropriate at times						highly musical

subtotal: /30

III. Sight Reading 20 points

Tone Quality	Intonation	Rhythmic Accuracy	Adherence to Tempo
0 1 2 3 4 5	0 1 2 3 4 5	0 1 2 3 4 5	0 1 2 3 4 5

subtotal: /20

Grand Total: /80

Adjudicator Signatures: _____

Score Addition Checked by: _____

Signature of District Orchestra Chair: _____

