

Jazz Performance

Use no plus or minus signs in final rating

Event _____ Order of Appearance _____ Class _____ Date _____

Name of Organization _____ No. of Players _____

School _____ Director _____

City _____ State _____ District _____ School Enrollment _____

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

SELECTIONS

COMMENTS

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

SELECTION

1	2	3	4	5	6
---	---	---	---	---	---

- BALANCE — BLEND _____
- INTONATION _____
- PHRASING _____
- DYNAMICS _____
- TIME _____
- INTERPRETATION _____
- PRECISION _____
- JAZZ EXCITEMENT _____
- FRESH IDEAS _____
- COLORS — TEXTURE _____
- PROGRAMING _____
- STAGE PRESENCE _____
- CHOICE OF MATERIALS _____
- COMMUNICATION _____

Outstanding Strong Points:

SOLOS

Outstanding Weak Points:

TOTALS

SELECTION

- 1
- 2
- 3
- 4
- 5
- 6

Final Total

Signature of Adjudicator _____

Copyright 1969 by MENC, 1907 Association Dr., Reston, Va. 22091. Permission to reprint is given to members of MENC. All others, write to MENC for reprint permission.