

# Percussion Solo & Ensemble

Rating

Use no plus or minus signs in final rating

Date \_\_\_\_\_

Type of Ensemble \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ District \_\_\_\_\_

Selection \_\_\_\_\_

\*Instrumentation \_\_\_\_\_

\*Performers' Names \_\_\_\_\_

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**Adjudicator will grade principal items, A, B, C, D or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.**

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SUITABILITY OF MUSIC (to level of student, min., duration 2 min.) \_\_\_\_\_

TONE \_\_\_\_\_

RUDIMENTS - TECHNIQUE \_\_\_\_\_

POSITION (body, hand, instrument) \_\_\_\_\_

INTERPRETATION (balance, dynamics, expression, phrasing, rhythm tempo) \_\_\_\_\_

SIGHT READING (accuracy, dynamics, tempo) \_\_\_\_\_

MUSICAL AND GENERAL EFFECT (artistry, stage presence and appearance) \_\_\_\_\_

\*May be continued on other side. Signature of Adjudicator \_\_\_\_\_