

# String Instrument Solo

Rating

Use no plus or minus signs

Date \_\_\_\_\_

Name \_\_\_\_\_ Instrument \_\_\_\_\_

School \_\_\_\_\_ District \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Selection \_\_\_\_\_

**Adjudicator will grade principal items, A, B, c, d, or e, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.**

TONE (beauty, control) \_\_\_\_\_

INTONATION \_\_\_\_\_

TECHNIQUE (bowing, facility, fingering, rhythm) \_\_\_\_\_

INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_

MUSICAL EFFECT (artistry, fluency) \_\_\_\_\_

OTHER FACTORS (choice of music, stage presence and appearance) \_\_\_\_\_

MEMORIZING (when required) \_\_\_\_\_

\*May be continued on other side. Signature of Adjudicator \_\_\_\_\_