

Choral – Small Ensemble

Rating

Use no plus or minus signs in final rating

Date _____

Name of Ensemble _____ Number of Singers _____

School _____ District _____

City _____ State _____

Selections _____

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, control) _____

INTONATION _____

DICTION (clarity of consonants, naturalness, purity of vowels) _____

TECHNIQUE (accuracy of notes, breathing, posture, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, fluency, vitality) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

*May be continued on other side. Signature of Adjudicator _____