

DIVISION \_\_\_\_\_ CHAIR \_\_\_\_\_

SUMMER PHONE CONTACT \_\_\_\_\_ SUMMER EMAIL CONTACT \_\_\_\_\_

Performing Group Name	Conductor	Estimated number in group	Rank	Rating	Preferred day	Preferred Time	Anticipated Audience	Type group (see legend)	Level (see legend)
			1	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		
			2	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		
			3	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		
			4	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		
			5	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		
			6	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		
			7	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		
			8	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		
			9	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		
			10	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		

Performing Group Name	Conductor	Estimated number in group	Rank	Rating	Preferred day	Preferred Time	Anticipated Audience	Type group (see legend)	Level (see legend)
			11	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		
			12	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		
			13	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		
			14	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		
			15	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		
			16	Definitely Maybe	Thursday Friday Saturday	Morning Afternoon Evening	Less than 100 100-200 200+		

- When ranking your performances please remember to consider having some sessions for all segments of your constituency and rank accordingly.
- If your division does not normally schedule more than one session at a time please do not designate more performances “definitely” than can be scheduled with that in mind. Also take into account the number of clinic sessions you anticipate sponsoring since you cannot schedule a clinic at the same time as a performance in your division.
- Please distribute your day and time preferences evenly so that they can be scheduled.
- Please do not notify any conductors of their acceptance or rejection until I have sent you a preliminary schedule in late June.

**Legend for type group**

- |    |   |
|----|---|
| 1  | concert band/wind ensemble/symphonic band |
| 2  | jazz ensemble                             |
| 3  | chamber wind ensemble                     |
| 4  | percussion ensemble                       |
| 5  | string orchestra                          |
| 6  | full orchestra                            |
| 7  | chamber string ensemble                   |
| 8  | women’s chorus                            |
| 9  | men’s chorus                              |
| 10 | mixed chorus                              |

- |    |                        |
|----|------------------------|
| 11 | chamber vocal ensemble |
| 12 | show choir             |
| 13 | other                  |

**Legend for Level**

- |   |                            |
|---|----------------------------|
| 1 | elementary                 |
| 2 | middle school              |
| 3 | high school                |
| 4 | college/university student |
| 5 | College/university faculty |
| 5 | community                  |
| 6 | professional/military      |