

PIANO

# 2017 GMEA ALL-STATE JAZZ ETUDE #2

(PLAY WRITTEN LINE 1ST TIME, IMPROVISE 2ND TIME)

FAST SWING ♩ = 170

CMAJ<sup>7</sup> D<sup>7</sup>(#11)

(LEFT HAND RHYTHMS AD LIB)

Measures 1-4: CMAJ<sup>7</sup> D<sup>7</sup>(#11)

D<sup>MIN</sup><sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> A<sup>7</sup>(b9) D<sup>MIN</sup><sup>7</sup> G<sup>7</sup>

Measures 5-8: D<sup>MIN</sup><sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> A<sup>7</sup>(b9) D<sup>MIN</sup><sup>7</sup> G<sup>7</sup>

CMAJ<sup>7</sup> D<sup>7</sup>(#11)

Measures 9-12: CMAJ<sup>7</sup> D<sup>7</sup>(#11)

D<sup>MIN</sup><sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> G<sup>MIN</sup><sup>7</sup> C<sup>7</sup>

Measures 13-16: D<sup>MIN</sup><sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> G<sup>MIN</sup><sup>7</sup> C<sup>7</sup>

FMAJ<sup>7</sup>

Musical notation for measures 17-20. The treble clef staff contains eighth-note and quarter-note patterns with accents. The bass clef staff shows chords: FMAJ<sup>7</sup> in measure 17, FMAJ<sup>7</sup> in measure 18, FMAJ<sup>7</sup> in measure 19, and FMAJ<sup>7</sup> in measure 20.

D<sup>7</sup>(#11)

D<sup>MIN</sup><sup>7</sup>

G<sup>7</sup>

Musical notation for measures 21-24. The treble clef staff contains eighth-note and quarter-note patterns with accents and slurs. The bass clef staff shows chords: D<sup>7</sup>(#11) in measure 21, D<sup>7</sup>(#11) in measure 22, D<sup>MIN</sup><sup>7</sup> in measure 23, and G<sup>7</sup> in measure 24.

CMAJ<sup>7</sup>

D<sup>7</sup>(#11)

Musical notation for measures 25-28. The treble clef staff contains eighth-note and quarter-note patterns with accents and slurs. The bass clef staff shows chords: CMAJ<sup>7</sup> in measure 25, CMAJ<sup>7</sup> in measure 26, D<sup>7</sup>(#11) in measure 27, and D<sup>7</sup>(#11) in measure 28.

D<sup>MIN</sup><sup>7</sup>

G<sup>7</sup>

CMAJ<sup>7</sup>

A<sup>7</sup>(b9)

D<sup>MIN</sup><sup>7</sup>

G<sup>7</sup>

Musical notation for measures 29-32. The treble clef staff contains eighth-note and quarter-note patterns with accents and slurs. The bass clef staff shows chords: D<sup>MIN</sup><sup>7</sup> in measure 29, G<sup>7</sup> in measure 30, CMAJ<sup>7</sup> in measure 31, A<sup>7</sup>(b9) in measure 32, D<sup>MIN</sup><sup>7</sup> in measure 33, and G<sup>7</sup> in measure 34. The piece ends with a double bar line and repeat dots.