

# 2023 GMEA Choral LGPE Sight-Reading Materials

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*DO NOT OPEN MUSIC UNTIL INSTRUCTED TO DO SO*

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All choral groups must sing the **same or fuller**, but not less than, voicing sung in the concert portion of the festival.

## INSTRUCTIONS

The director and choral group may have a maximum of **5 minutes** to study the assigned example. During the 5-minute study period, the director may give instructions and discuss the sight-reading example with the students. The director may **not** demonstrate nor rehearse pitches, intervals, or rhythms in the sight-reading example.

The students may rehearse individually aloud. They may discuss the sight-reading example within their section but **may not rehearse together**. They may ask questions of the director.

The director may establish the tonality of the sight-reading example as needed during the study period. The director may have the group sing vocalises including, but not limited to, scales, triads, and arpeggios. The piano may be used.

The groups may perform on syllables, numbers, or neutral sounds, but humming is indistinct and not recommended for this experience.

At the end of the 5-minute study period, the director may give the specific beginning pitch for each voice part. (The director may **not** sing with the chorus.) The chorus will then sing the example **unaccompanied**.



**GMEA**  
 GEORGIA MUSIC EDUCATORS ASSOCIATION  
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# 1. Class A - SATB #1

SOPRANO

ALTO

TENOR

BASS

1 2

3

S.

A.

T.

B.

3 4

# 2. Class A - SATB #2

SOPRANO

ALTO

TENOR

BASS

5

S.

A.

T.

B.

### 3. Class A - SAB

5

Musical score for Class A - SAB. The score consists of three staves: Soprano (S.), Alto (A.), and Bass (B.). The key signature is one flat (Bb) and the time signature is 6/8. The Soprano part begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The Alto part begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The Bass part begins with a whole rest, followed by quarter notes G3, A3, Bb3, and C4. The score concludes with a double bar line.

### 4. Class A - SSA

5

Musical score for Class A - SSA. The score consists of three staves: Soprano 1 (S1.), Soprano 2 (S2.), and Alto (A.). The key signature is one sharp (F#) and the time signature is 6/8. The Soprano 1 part begins with a whole note F#4, followed by quarter notes G4, A4, and B4. The Soprano 2 part begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The Alto part begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The score concludes with a double bar line.

# 5. Class A - SSAA

The first system of the musical score consists of four staves labeled S1, S2, A1, and A2. The key signature is one sharp (F#) and the time signature is 6/8. S1 and S2 have vocal lines with various note values and rests. A1 and A2 have accompaniment lines, with A2 starting with a whole rest in the first measure.

The second system of the musical score continues the four staves (S1, S2, A1, A2). A measure rest labeled '5' is placed above the first measure of S1. The vocal lines (S1, S2, A1) conclude with double bar lines. The accompaniment line (A2) continues with a few more notes before ending with a double bar line.

### 6. Class A TTB

5

Musical score for Class A TTB. It consists of three staves: T1 (Tenor 1), T2 (Tenor 2), and B. (Bass). The music is in 6/8 time and B-flat major. The T1 staff starts with a treble clef and a 5 above the first measure. The T2 staff starts with a treble clef. The B. staff starts with a bass clef. The piece concludes with a double bar line.

### 7. Class A TTBB

5

Musical score for Class A TTBB. It consists of four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The music is in 6/8 time and B-flat major. The T1 staff starts with a treble clef and a 5 above the first measure. The T2 staff starts with a treble clef. The B1 staff starts with a bass clef. The B2 staff starts with a bass clef. The piece concludes with a double bar line.

### 8. Class B - SATB #1

S.    
A.    
T.    
B. 

5  
S.    
A.    
T.    
B. 

### 9. Class B - SATB #2

5

S.  
A.  
T.  
B.

### 10. Class B - SAB

5

S.  
A.  
B.

### 11. Class B - SSA

5

S1.  
S2.  
A.



# 12. Class B - SSAA

5

Musical score for Class B - SSAA. It consists of four staves labeled S1, S2, A1, and A2. The key signature is one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes with rests. A fermata is placed over the first measure of each staff.

# 13. Class B - TTB

5

Musical score for Class B - TTB. It consists of three staves labeled T1, T2, and B. The key signature is one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes with rests. A fermata is placed over the first measure of each staff.

# 14. Class B - TTBB

5

Musical score for Class B - TTBB. It consists of four staves labeled T1, T2, B1, and B2. The key signature is one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes with rests. A fermata is placed over the first measure of each staff.

# 15. Class C - SATB

Musical score for SATB choir, measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, Bass) and the bass line are shown. The Soprano part begins with a melodic line, while the other parts provide harmonic support. Measure 4 ends with a fermata over the final note.

Musical score for SATB choir, measures 5-8. The score continues from the previous system. Measure 5 is marked with a '5' above the staff. The vocal parts continue their lines, with some parts ending in rests. The bass line provides a steady accompaniment. Measure 8 ends with a fermata over the final note.

# 16. Class C - SAB

Musical score for Class C - SAB, measures 1-4. The score is written for Soprano (S.), Alto (A.), and Bass (B.) voices in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Alto part begins with a quarter note G4, followed by quarter notes A4, B4, and a quarter rest. The Bass part begins with a quarter note G3, followed by quarter notes A3, B3, and a quarter rest.

Musical score for Class C - SAB, measures 5-8. The Soprano part continues with a quarter note D5, followed by quarter notes E5, F#5, and a quarter rest. The Alto part continues with a quarter note G4, followed by quarter notes A4, B4, and a quarter rest. The Bass part continues with a quarter note G3, followed by quarter notes A3, B3, and a quarter rest.

# 17. Class C - SA

Musical score for Class C - SA, measures 1-4. The score is written for Soprano (S.) and Alto (A.) voices in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Alto part begins with a quarter note G4, followed by quarter notes A4, B4, and a quarter rest.

Musical score for Class C - SA, measures 5-8. The Soprano part continues with a quarter note D5, followed by quarter notes E5, F#5, and a quarter rest. The Alto part continues with a quarter note G4, followed by quarter notes A4, B4, and a quarter rest.

# 18. Class C - SSA

Musical score for Class C - SSA, measures 1-4. The score is written for Soprano 1 (S1), Soprano 2 (S2), and Alto (A) in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of four measures of vocal lines.

Musical score for Class C - SSA, measures 5-8. The score is written for Soprano 1 (S1), Soprano 2 (S2), and Alto (A) in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. A measure rest of 5 measures is indicated above the first measure. The music consists of four measures of vocal lines.

# 19. Class C - TB

Musical score for Class C - TB, measures 1-8. The score is written for Tenor (T) and Bass (B) in 3/4 time. The Tenor part is in treble clef and the Bass part is in bass clef. A measure rest of 5 measures is indicated above the first measure. The music consists of eight measures of vocal lines.

# 20. Class C - TTB

Musical score for Class C - TTB, measures 1-8. The score is written for Tenor 1 (T1), Tenor 2 (T2), and Bass (B) in 3/4 time. The Tenor parts are in treble clef and the Bass part is in bass clef. A measure rest of 5 measures is indicated above the first measure. The music consists of eight measures of vocal lines.

### 21. Class D - SATB

S.  A.  T.  B. 

5  
S.  A.  T.  B. 

### 22. Class D - SAB

Musical score for Class D - SAB, measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: Soprano (S.), Alto (A.), and Bass (B.).

- S. (Soprano):** Starts on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, ending with a quarter rest.
- A. (Alto):** Starts on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, ending with a quarter rest.
- B. (Bass):** Starts on G3, moving to A3, B3, C4, then descending to B3, A3, G3, F3, ending with a quarter rest.

Musical score for Class D - SAB, measures 5-8. The score is in 4/4 time with a key signature of three flats. It features three staves: Soprano (S.), Alto (A.), and Bass (B.).

- S. (Soprano):** Starts on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, ending with a quarter rest.
- A. (Alto):** Starts on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, ending with a quarter rest.
- B. (Bass):** Starts on G3, moving to A3, B3, C4, then descending to B3, A3, G3, F3, ending with a quarter rest.

### 23. Class D - SA

Musical score for Class D - SA, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features two staves: Soprano (S.) and Alto (A.).

- S. (Soprano):** Starts on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, ending with a quarter rest.
- A. (Alto):** Starts on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, ending with a quarter rest.

Musical score for Class D - SA, measures 5-8. The score is in 3/4 time with a key signature of one sharp. It features two staves: Soprano (S.) and Alto (A.).

- S. (Soprano):** Starts on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, ending with a quarter rest.
- A. (Alto):** Starts on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, ending with a quarter rest.

# 24. Class D - SSA

5

S1.

S2.

A.

# 25. Class D - TB

5

T.

B.

# 26. Class D - TTB

5

T1.

T2.

B.

### 27. Class M - TB

T.  B. 

5  
T.  B. 

### 28. Class M - TTB

T1.  T2.  B. 

5  
T1.  T2.  B. 



29. Class M - SATB

Musical score for SATB voices, measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3. All parts end with a half note G4.

Musical score for SATB voices, measures 5-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3. All parts end with a half note G4.

### 30. Class M - 3 Part #1

S1.



S2.



A.



Three musical staves in 4/4 time. The first staff (S1) contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (S2) contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (A) contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

S1.



S2.



A.



Three musical staves in 4/4 time. The first staff (S1) contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (S2) contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (A) contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# 31. Class M - 3 Part #2

Pt. I

Pt. II

Pt. III

5

I

II

III

# 32. Class M - 2 Part #1

I

II

5

I

II

### 33. Class M - 2 Part #2

5

Two staves, I and II, in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a sequence of notes and rests. A finger number '5' is written above the first measure of the first staff.

### 34. Class M - 2 Part #3

5

Two staves, I and II, in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music consists of a sequence of notes and rests. A finger number '5' is written above the first measure of the first staff.

### 35. Class M - Unison #1

5

Unison staff (U.) in treble clef with a key signature of three flats (Bbb) and a 3/4 time signature. The music consists of a sequence of notes and rests. A finger number '5' is written above the first measure.

### 36. Class M - Unison #2

Unison staff (U.) in treble clef with a key signature of three flats (Bbb) and a 4/4 time signature. The music consists of a sequence of notes and rests.

5

Unison staff (U.) in treble clef with a key signature of three flats (Bbb) and a 4/4 time signature. The music consists of a sequence of notes and rests. A finger number '5' is written above the first measure.

### 37. Class M - Unison #3

Unison staff (U.) in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of a sequence of notes and rests.

5

Unison staff (U.) in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of a sequence of notes and rests. A finger number '5' is written above the first measure.

### 38. Class M - (6th grade) 2-part

5

S.

A.

Detailed description: This musical score is for a two-part setting. It features two staves, Soprano (S.) and Alto (A.), in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano part begins with a quarter rest, followed by a melody of quarter and eighth notes. The Alto part starts with a quarter note, followed by a similar melodic line. A measure rest with the number '5' above it is placed between the two staves at the beginning of the second measure.

### 39. Class M - (6th grade) unison

5

U.

Detailed description: This musical score is for a unison setting. It features a single staff labeled 'U.' in a 4/4 time signature with a key signature of three flats. The melody consists of quarter and eighth notes. A measure rest with the number '5' above it is placed at the beginning of the second measure.

### 40. Class M - SAB

S.

A.

B.

5

S.

A.

B.

Detailed description: This musical score is for a SAB (Soprano, Alto, Bass) setting. It consists of two systems of three staves each. The key signature is two sharps (F# and C#) and the time signature is common time (C). The Soprano (S.) part is in the treble clef, the Alto (A.) part is in the treble clef, and the Bass (B.) part is in the bass clef. The first system shows the beginning of the piece. The second system begins with a measure rest with the number '5' above it, indicating a five-measure rest for all parts.