GMEA All-State Chorus First Audition: Solo Component Rubric

INTONATION / PITCH ACCURACY

5	4	3	2	1	0
ALL pitches are sung accurately and pitch center is maintained at ALL times with no tendencies to go sharp or flat.	NO MORE than two pitches are sung incorrectly; pitch center is maintained with no tendencies to go sharp or flat.	MOST of the pitches are sung correctly and/or student tends to sharp/flat only in extreme registers or vocal "breaks."	ONLY ABOUT HALF of the pitches are sung accurately and/or student tends to be out of tune ABOUT HALF of the time.	LESS THAN HALF of the pitches are sung accurately and/or student demonstrates only RARE moments of correct intonation.	Student does NOT sing the correct pitches and/or student does NOT maintain any sense of intonation.

RHYTHMIC ACCURACY

5	4	3	2	1	0
ALL rhythms are sung correctly and at the tempo of the accompaniment.	NO MORE than two rhythmic errors are detected; student performs song at the tempo of the accompaniment.	MOST of the rhythms are sung correctly and/or student OCCASSIONALLY has trouble singing at the tempo of accompaniment.	ONLY ABOUT HALF of the rhythms are sung accurately and/or student's tempo is inconsistent with tempo of accompaniment.	LESS THAN HALF of the rhythms are sung accurately and/or student demonstrates only RARE moments of correct tempo.	Student demonstrates SIGNIFICANT PROBLEMS with rhythm and/or student DOES NOT maintain tempo with accompaniment.

VOCAL TONE QUALITY

5	4	3	2	1	0
Student demonstrates excellent vocal technique at ALL times that is age-appropriate, pleasant to hear, and appropriate for a choir.	Student demonstrates age-appropriate technique ALMOST ALL of the time; some breathiness occurs in extreme registers/breaks.	Student demonstrates age-appropriate technique MOST of the time, but some vocal strain occurs in extreme registers/breaks.	Student demonstrates correct technique ABOUT HALF of the time; strain or excessive breathiness occurs throughout vocal range.	Student demonstrates acceptable technique LESS THAN HALF of the time; tone dominated by strain or extreme breathiness.	Student does NOT demonstrate correct vocal technique. Excessive strain or breathiness is PERVASIVE throughout.

DICTION

5	4	3	2	1	0
Student incorporates pure vowels, clear consonants, and correct syllabic stress at ALL times at an appropriate level for his/her age.	Student demonstrates correct and appropriate diction ALMOST ALL of the time, but a few consonants are missing.	Student demonstrates correct diction MOST of the time, but some vowels sounds are not as pure as required in choral singing.	ONLY ABOUT HALF of the time is the student demonstrating correct diction; at times it is hard to understand the lyrics.	Significant problems related to diction are occurring making it impossible to understand the text without looking at the music.	Overall performance was so poor that other factors made assigning any credit for diction impossible.

BREATH CONTROL/PHRASING

5	4	3	2	1	0
Student demonstrates excellent breath control and phrasing at ALL TIMES.	NO MORE than two errors related to breath control/phrasing occur.	Student demonstrates correct breath control/phrasing MOST of the time with only occasional errors.	Student demonstrates correct breath control/phrasing ABOUT HALF of the time.	Student demonstrates acceptable breath control/phrasing LESS THAN HALF of the time.	Problems with breath control and phrasing are PERVASIVE throughout.

DYNAMICS / APPROPRIATE STYLE

5	4	3	2	1	0
Student demonstrates correct style and correct dynamics at ALL times.	NO MORE than two errors related to dynamics occur during performance.	Student performs MOST dynamics as printed, but pop/country/musical theatre, etc. styles are OCCASSIONALLY detected.	Student only demonstrates printed dynamics and/or appropriate style ABOUT HALF of the time.	Little attention is paid to dynamics as printed and/or incorrect style is utilized throughout performance.	Overall performance was so poor that other factors made assigning any credit for dynamics/style impossible.

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